

# Zapatitos

M. Lemieux

*R.H. Long Crush*  
*L.H. Very Tight Crush at steep angle to set up the*  
*R.H. Stick Shot*

$\text{♩} = 120$

Snare  
Tenors  
Bass Drums  
Cymbals

*mf* *mf* *mf* *mp*

(Sizzle) (Hi-Hat Chicks)

9 **A**

S *f* *ff* *mf*

T *mf* *f*

B *f*

C *Sizz/Suck Split: Two Groups* *(Crash)* *(Sizz/Suck, Split: Two Groups)* *mf*

16 **B**

S *R.H. Front Rim* *mf*

T *Drums 3 and 4 rims* *f* *mf*

B *f*

C *f* *mp*

# Zapatitos – 2

24 C

L.H. Back Rim  
If Traditional Grip, use butt of stick

This musical score covers measures 24 to 29. It is written for four parts: Snare Drum (S), Tom (T), Bass Drum (B), and Conga (C).  
- Snare Drum (S): Measures 24-25 feature a series of eighth-note patterns with the notation 'R R R R R R R R'. Measures 26-29 continue with a steady eighth-note pattern, marked with accents (>) and the notation 'I I I I I I I I'.  
- Tom (T): Measures 24-25 are mostly rests. Measures 26-29 feature eighth-note patterns with accents and dynamic markings. Measure 26 starts with a **mf** marking. The notation includes 'rr LL', 'R I R II rr LR Ir I r I', 'R R I rr II RR LL R I R', and 'L L R R L R L L'.  
- Bass Drum (B): Measures 24-29 feature a simple eighth-note pattern with the notation 'R' on every beat, marked with accents (>).  
- Conga (C): Measures 24-29 feature a steady eighth-note pattern.

30 D

This musical score covers measures 30 to 34. It continues with the four parts: Snare Drum (S), Tom (T), Bass Drum (B), and Conga (C).  
- Snare Drum (S): Measures 30-34 feature eighth-note patterns with accents and dynamic markings. Measure 30 starts with **f** and ends with **ff**. The notation includes 'I I R R R R R R R R', 'r I R rr II RR L rr', 'II RR L rr II RR L r', 'r I R rr II RR L rr', and 'II RR L rr II RR L R L'.  
- Tom (T): Measures 30-34 feature eighth-note patterns with accents and dynamic markings. Measure 30 starts with **f** and ends with **ff**. The notation includes 'rr II RR', 'II RR', 'R I R II rr LR Ir I r I', 'R R I rr II RR LL R I R', 'L L R R L R R L', and 'rr II RR R L R'.  
- Bass Drum (B): Measures 30-34 feature eighth-note patterns with accents and dynamic markings. Measure 30 starts with **p** and ends with **ff**. The notation includes 'R', 'r l r l r l r l', 'R L', 'R R L', 'R', 'R L', 'R R L', and 'R L R'.  
- Conga (C): Measures 30-34 feature eighth-note patterns with dynamic markings. Measure 30 starts with **mf** and ends with **ff**. The notation includes '1', '2', '1', '2', '1', '2', '1', '2', '1', '2', '1', and '(Crash Choke)'.