

Thunder Horse

M. Lemieux

$\text{♩} = 120$

Cross Shots
Right on Left, Stick on Stick
(Stick resting on drum and rim)

(Front Rim)

Snare

9"

12"-6"

R.H. Agogô Bell

12"

9"-6"

Tenors

9"-6"

Bass Drums

12"

6"

12"

6"

9"

Cymbals

(Hi-Hat Chicks)

(Sizz/Suck)

(Crash)

A

5

To Edge...

Center...

S

9"-3"

T

9"-3"

12"-3"

B

12"-6"-3"

C

8

(Ping)

To Edge...

Center...

S

R (0)

9"-3"

12"-3"

T

R

B

R

C

(Ting)

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S *ir lrr lrr LrLrLrLr Rr l* *RRIRI RRIRI RRIR* *RL* *RLRlrl*

T *rr ll Rlr Lrl RIR I R (l) r* *R R I R I R R I R I R R I R* *IRIRIRIR I rr ll rr LLRL*

B *rr ll RIR I rR I rR I r L L* *R (l) R (l) R (l) R (l) R R* *L Rrl* *RL*

C *1 2 1 2 1 2 1* *(Crash Choke)*

B

12"–3" 15" 12" 3"

9"–3"

15

S *rr r RR Rrr* *rrlr lrrLrLrLrLrLrRrll* *R rrr R rrlrRlrrLrrLrr* *i R R R rrlRRL*

T *RH. Agogô Bell* *R* *rIRlrlrrll RIRIrl* *rIRlrlrrllrrLrrLrrLrrLrL*

B *Rrlrlrlrlrl* *R* *LR* *LR*

C *2 2 1 2 1 2 1*

Cresc. left hand only *(Stick Shots)*

B1

12" 9"–3" 12"–6"–3" 12" 3" 12"–6" 12" LR LR

19

S *R* *R l r r l l* *R l r r l l r l r L R L* *R L R L R*

T *RLrl* *RLrl* *rIRL* *R L R R L R L*

B *r r L R l l r r L r r L R l l r r* *L r r L R l l* *r r L R l l r r L r r L R L R L*

C *6"–3" 9"–3" 12"–3"*

Edge... *To Center...*

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Edge... To Center...

S *rr* **3"** || *rr* || ... **12"** *R*

T **3"** **15"** *v* *A*

B **3"** **12"** *R*

C *p* *ff*