

TAILGATE SMOKER



TAILGATE SMOKER by Matthew Lemieux and Carl Penn

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PDF Binder Includes:

—Score:

- Score (6-Bass)

—Parts:

- Snare Drum
- Tenors (Quints)
- Low Toms (Single Tenor)
- Bass Drums (6-Line)
- Bass Drums (5-Line)
- Bass Drums (4-Line)
- Cymbals

TAILGATE SMOKER

M. Lemieux
C. Penn

Here it is!—the collaboration between *Fat Matt Drums* and *Drumline Hits*. Organized into seven movements and clocking in at a whopping 2'24", this piece will give your line lots to say and plenty to play to bring that heat on game day! Weaving between intricate licks and heavy grooves, this cadence offers enough to satisfy *any* fan's hunger for beats, and the structure affords for easy adaptation to suit any performance venue. Whether a passage is simple or complex, challenging or repetitive, the faithful execution of dynamics by the ensemble will be crucial to the effectiveness of this music.

♩ = 120

I. Intro

Musical score for the first system of 'I. Intro'. The score is in 4/4 time with a tempo of 120. It features five staves: Snare, Tenors, Low Toms, Bass Drums, and Cymbals. The Snare staff has a 'Solo Tenor Drummer...' annotation. The Tenors staff includes stick patterns: 'f R l r r L R l r r L R', 'l r r L L', '(Stick Click) mf R l r r L R l r r L R', and 'mp R R R R'. The Bass Drums staff has a 'mf' dynamic. The Cymbals staff has a 'Front Rim' annotation. The score is divided into four measures.

Musical score for the second system of 'I. Intro', starting at measure 5. It features five staves: Snare, Tenors, Low Toms, Bass Drums, and Cymbals. The Snare staff has a 'Solo Tenor Drummer...' annotation and stick patterns: 'p R R R R', 'p f r l r L R L R', 'r l r L r l R r l r L', and 'r l r r l r L r l R L L'. The Tenors staff has stick patterns: 'R l r r L R l r r L R', 'l r r L l r r L R L', 'R l r r L R l r r L R', and 'l r r L l r r L R L'. The Bass Drums staff has a 'mp' dynamic and a '6' annotation. The Cymbals staff has annotations: '(Hi-Hat Chicks) mp', '(Sizz/Suck) mf', '(Crash)', and '1 2 1 2'. The score is divided into four measures.

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Tailgate Smoker – 4

C1 33

S *f* *pp*

T *f* *mf*

L *f*

B *f*

C

To Edge Edge...

V. Groove 1

D 35 (Edge) To Center...

S *mp*

T *mf* *f*

L *mf*

B *mf*

C *mf*

E 39 L.H. Drum R.H. Front Rim...

S *ff*

T *f* *ff*

L *mf* *f*

B *f* *mp* *f*

C

Tailgate Smoker – 5

VI. Groove 2

L.H. Rim Over Snare Guts
R.H. Drum, Pull Back a Little Bit...

43

Musical score for Groove 2, measures 43-49. Includes staves for Snare (S), Tom (T), Left Hand (L), Bass (B), and Cymbal (C). Features dynamic markings like *mf*, *mp*, and *f*, and includes drum notation such as L r r L r r L L R l r L r l R L.

VII. Groove 3

47

To Edge on Clicks
Edge to Center...

51

Musical score for Groove 3, measures 47-51. Includes staves for Snare (S), Tom (T), Left Hand (L), Bass (B), and Cymbal (C). Features dynamic markings like *pp*, *f*, and *ff*, and includes drum notation such as L r l R l r L r l R l r L R L.

51

Musical score for Groove 3, measures 51-59. Includes staves for Snare (S), Tom (T), Left Hand (L), Bass (B), and Cymbal (C). Features dynamic markings like *mp*, *ff*, and *p*, and includes drum notation such as R l r l R L r l R l r l R L.

TAILGATE SMOKER

M. Lemieux
C. Penn

Snare

♩ = 120

I. Intro

Front Rim

Edge to Center...

mp *p* *f*

A II. Impact

mf *f*

Edge to Center...

mp *f* *mf* *f*

B III. Feature

mp *ff* Stick Claps

Timing Clicks

(Ping)

ff *mf* *mp* *fp*

(Timing Clicks)

f *mf* *ff*

C IV. Buildup

Solo Snare Drummer...

(Ping Shots)

Unison...

This note:
Soloist Tap
Other Snares Stick Click

L.H. at Edge

ff *f*

Tailgate Smoker – 2

28 *L.H. at Edge* *L.H. at Edge*

R I R R I I R R I I R R I R I R R R I R I R I R I R I R R I R R I I R R I R I R I R

31 *To Edge* *Edge...*

R R I R I R I R R I R I R I R I R R I r L r I r I r I r L R L R L R R R R L L R I r I r

p *f* *pp*

D V. Groove 1

(Edge)

35

L r r L r r L L R I r L r I R L R I I R I I R R L r I R I r L R L r r L r r L L R I r L r I R L

mp

E *L.H. Drum*
R.H. Front Rim...

38 *To Center...*

R I I R I I R R L r L r r L L R I r L r I R L R I I R I I R R L r I R I r L R

ff

41

L r r L r r L L R I r L r I R L R I I R I I R R L r I R I r L R

F VI. Groove 2

L.H. Rim Over Snare Guts
R.H. Drum, Pull Back a Little Bit...

43

L r r L r r L L R I r L r I R L R I I R I I R R L r I R I r L R L r r L r r L L R I r L r I R L

mf

F1

46 *To Edge on Clicks* *Edge to Center...*

R I I R I I R R L r I R I r L R L r I R I r L R L r I R I r L R r I r I r L L L

pp

G VII. Groove 3

49

R I r I R r I I R L r I R L r I R I I R R R L L L R R I I R R I I

f

51

R I r I R r I I R L r I r I R L r I r I R L r I R I I R R R L L L R

TAILGATE SMOKER

M. Lemieux
C. Penn

Tenors

♩ = 120

I. Intro

Solo Tenor Drummer...

Unison...

R l r r L R l r r L R l r r L L (Stick Click) mf

R l r r L R l r r L R l r r L l r r L R L R l r r L R l r r L R l r r L l r r L R L

A II. Impact

R L R L R L B L R L R L R L R L B B R R R r r r l r l B B B R L R L R L B L R L

B III. Feature

R L R L R L B B R R R r r r l r l B B L B R I R I R R I R I R I R R r l r

L R R R L R L R L R L R L R L R R L R L R I I I R R R L L L R R R L R l r r l r r L r L r L r L r l r R B

C IV. Buildup

R L R l r l r L r l l r l r L R l r r l r l r L r l l r l r L R L R

l r l r L r l l r l r l R l r r l r l r L r l l r l r L R L R R L R L R R l r l

TAILGATE SMOKER

M. Lemieux
C. Penn

Low Toms

♩ = 120

I. Intro

[A] II. Impact

2 6

[B] III. Feature

14 3

[C] IV. Buildup

[C1]

24 2 4

[D] V. Groove 1

35

[E] VI. Groove 2

[E1]

42

[G] VII. Groove 3

49

51

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TAILGATE SMOKER

Bass Drums
(6 Line)

M. Lemieux
C. Penn

♩ = 120

I. Intro

2

mf *mp*

A II. Impact

9

fp *mf* *fp* *mp* *f* *mf* *ff* *p*

14

mp *f* *mf* *ff* *p*

B III. Feature

17

f *p* *f*

(Rim Shots)

20

mp *ff* *mf* *mp* *ff*

C IV. Buildup

25

mp Anchor Bass *mf* *f*

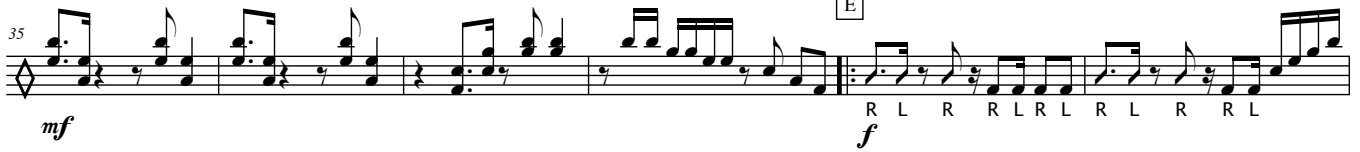
32

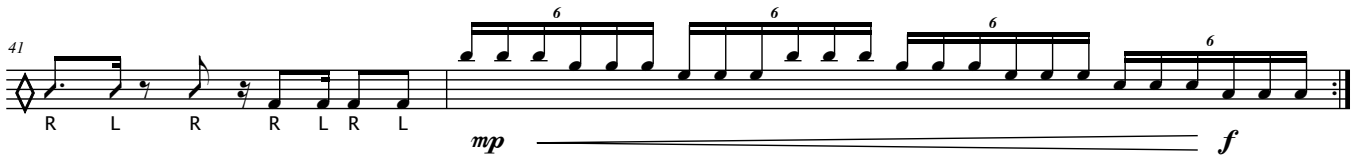
f

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Tailgate Smoker – 2

D V. Groove 1

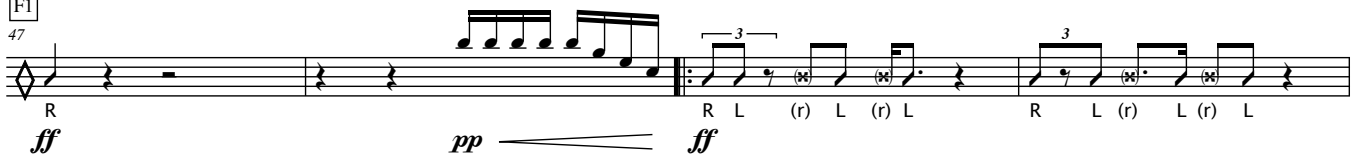
35 

41 

E VI. Groove 2

43 

G VII. Groove 3

47 

51 

TAILGATE SMOKER

Bass Drums
(5 Line)

M. Lemieux
C. Penn

♩ = 120

I. Intro

Musical notation for the Intro section, starting at measure 1. It features a 2-measure rest followed by a series of eighth and sixteenth notes. Dynamics include *mf* and *mp*. There are sixteenth-note runs with a '6' above them.

A II. Impact

Musical notation for section A, starting at measure 9. It includes dynamic markings such as *fp*, *mf*, *fp*, *mp*, *f*, *mf*, *ff*, *p*, *fp*, *mf*, and *fp*. There are also 'Rl rl' markings and sixteenth-note runs with a '6' above them.

B III. Feature

Musical notation for section B, starting at measure 17. It includes a complex rhythmic pattern with 'R L R L r L r L r L R L L L L R r l r l r L r L r L r L R' written below. Dynamics include *f*, *p*, *f*, *mp*, and *ff*. There are also '3' and '6' markings and '(Rim Shots)' above the staff.

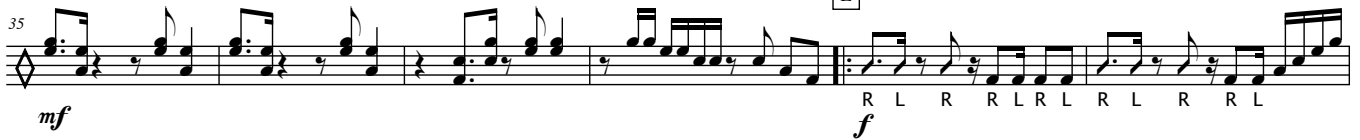
C IV. Buildup

Musical notation for section C, starting at measure 25. It includes an 'Anchor Bass' section with *mf* dynamics. Dynamics include *mp* and *f*. There are '3' and '6' markings and 'L R L (r) L R' written below the staff.

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Tailgate Smoker – 2

D V. Groove 1

35 
mf *f*

41 
mp *f*

E VI. Groove 2

43 
mf *mp* *ff*

G VII. Groove 3

47 
ff *pp* *ff*

51 
pp *ff*

TAILGATE SMOKER

Bass Drums
(4 Line)

M. Lemieux
C. Penn

♩ = 120

I. Intro

2

mf *mp*

A II. Impact

9

fp *mf* *fp* *mp* *f* *mf* *ff* *p* *fp* *mf* *fp*

14

mp *f* *mf* *ff* *p*

B III. Feature

17

f *p* *f* *mp* *ff*

(Rim Shots)

21

mf *mp* *ff*

C IV. Buildup

25

mp *Anchor Bass* *mf* *f*

[C1]

32

f

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Tailgate Smoker – 2

D V. Groove 1

35 E

mf *f*

R L R R L R L R L R R L

41

mp *f*

F VI. Groove 2

43

mf *mp* *ff*

G VII. Groove 3

F1 47

ff *pp* *ff*

R L (r) L (r) L R L (r) L (r) L

51

R L (r) L (r) L R L (r) L R

TAILGATE SMOKER

M. Lemieux
C. Penn

Cymbals

♩ = 120

I. Intro

2 2 (Hi-Hat Chicks) (Sizz/Suck) (Crash) 1 2 1 2

mp *mf*

A II. Impact

9 (Sizzle) 1 2 1 2 1 2 1 2 1 2 1 2 1 2 1 2

f *mf* *mp* *f* *f* *mf*

B III. Feature

17 1 2 1 2 1 2 1 2 1 2 1 2 1 2 1 2 1 2 1 2 1 2 1 2 1 2 1 2 1 2 1 2

mf

C IV. Buildup

24 1 2 1 2 1 2 1 2 1 2 1 2 1 2 1 2 1 2 1 2 1 2 1 2 1 2 1 2 1 2 1 2

f

D V. Groove 1

35 1 2 1 2 1 2 1 2 1 2 1 2 1 2 1 2 1 2 1 2 1 2 1 2 1 2 1 2 1 2 1 2

mf

F VI. Groove 2

42 2 1 2 1 1 2 1 2 1 2 1 2 1 2 1 2 1 2 1 2 1 2 1 2 1 2 1 2 1 2 1 2

(Crash Choke)

G VII. Groove 3

49 1 2 1 2 1 2 1 2 1 2 1 2 1 2 1 2 1 2 1 2 1 2 1 2 1 2 1 2 1 2 1 2

f (Sizzle) *ff*