

# SYNCO PARADIDDLES

LEMIEUX

♩ = 80 - 152

Maximum Rebound  
"Pause at the up"

*mf*

Maximum Rebound  
"Pause at the up"

*mf*

Maximum Rebound  
"Pause at the up"

*mf*

(Crashes)

(Sizzles)

(Sizz/Suck)

The first system consists of four staves. The top three staves (S, T, B) are in 4/4 time and feature a complex rhythmic pattern of eighth and sixteenth notes. The bottom staff (C) is in 4/4 time and features a bass line with notes and rests, including markings for 'Crashes', 'Sizzles', and 'Sizz/Suck'. Dynamic markings include *mf* and *mf*.

(Normal Rebound Approach)

5

Accent-Tap

(Normal Rebound Approach)

Accent-Tap

(Normal Rebound Approach)

Accent-Tap

(Hi-Hat Chick)

*mp* (Ting)

The second system consists of four staves. The top three staves (S, T, B) are in 4/4 time and feature a complex rhythmic pattern of eighth and sixteenth notes. The bottom staff (C) is in 4/4 time and features a bass line with notes and rests, including markings for 'Hi-Hat Chick' and 'Ting'. Dynamic markings include *mp* and *mp*.

9

*mf*

*p*

The third system consists of four staves. The top three staves (S, T, B) are in 4/4 time and feature a complex rhythmic pattern of eighth and sixteenth notes. The bottom staff (C) is in 4/4 time and features a bass line with notes and rests, including markings for 'mf' and 'p'. Dynamic markings include *mf* and *p*.

## SYNCOPARADIDDLES - 2

13

S *R l r r l l R l r r l l R l r r l l R l r r L r l l R l r r L r l l r r L r l l r r*

T *L R l r r l l R l r r l l R l r r l l R l r r l l R l r r l l*

B

C *f mf*

17

S *L r l l r r L r l l r r L r l l r r L r l l R l r r L r l l R l r r l l R l r r l l R l r r l l R*

T *R L r l l r r L r l l r r L r l l r r L r l l r r L r l l r r L*

B *R*

C *f mf f*