

Strut

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♩ = 120

The score is for a 4/4 piece in 120 BPM. It features a complex drum arrangement with multiple parts:

- Snare:** Features various rhythmic patterns including triplets and sixteenth notes. Specific techniques like "R.H. Front Rim" and "(Ping)" are indicated.
- Tenors:** Similar to the snare, with patterns and techniques like "R.H. Front Rim" and "(Ping)".
- Cymbals:** Includes "Crash", "Crash Choke", "Hi-Hat Chick", and "Sizz/Suck" with dynamic markings *mp*, *f*, and *mf*.
- Bass Drums:** Multiple lines (1-4, 8 Line, 5-8, 1-5, 9 Line, 6-9, 7 Line, 6 Line, 4 Line) showing different patterns and dynamics, often with accents and crescendos.

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Strut - 2

The score is divided into several systems. The first system includes:

- S (Snare):** Features a complex rhythmic pattern with accents and slurs. Technical instructions include "Edge..." and "To Center..." pointing to specific notes, and "(Stick Clicks)" above a triplet section. Rhythmic notations such as "R R L RlrLrLrLR L", "RrLrLR rLrLR", and "R L RlrLrLrLR L" are present. Boxed annotations include "12"-3" and "9"-3".
- T (Tom):** Plays a consistent eighth-note pattern with accents.
- B (Bass):** Provides a steady eighth-note accompaniment with occasional accents.
- C (Conga):** Features a pattern of eighth notes with dynamic markings f and mf .

Subsequent systems (B(8), B(9), B(7), B(6), B(4)) continue the rhythmic patterns for the corresponding drums, maintaining the overall groove and dynamic level.

Strut - 3

The score is divided into several systems, each representing a different drum part. The notation includes rhythmic patterns, stick patterns, and dynamic markings.

- System 1 (Snare, Tom, Bass, Cymbal):**
 - Snare (S):** Starts at measure 10 with a pattern of R r L r R r L r R r L r I. Includes a section labeled "(Stick Slaps)" and "(R.H. Front Rim)".
 - Tom (T):** Features a pattern of R r l R r l R R L r l.
 - Bass (B):** Includes patterns like R R R R and R R R R.
 - Cymbal (C):** Shows a pattern of R R R R.
- System 2 (B1-4, B(8), B5-8):**
 - B1-4:** Pattern of R r L r R r L r R.
 - B(8):** Pattern of R R R R.
 - B5-8:** Pattern of R R R R.
- System 3 (B1-5, B(9), B6-9):**
 - B1-5:** Pattern of R r L r R r L r R.
 - B(9):** Pattern of R R R R.
 - B6-9:** Pattern of R R R R.
- System 4 (B(7), B(6), B(4)):**
 - B(7):** Pattern of R r L r R r L r R.
 - B(6):** Pattern of R R R R.
 - B(4):** Pattern of R R R R.

Dynamic markings include *mp* (mezzo-piano) and various accents. Measure numbers 10, 12, 9, and 3 are indicated in boxes throughout the score.

Strut - 4

The score is arranged in a system with ten staves. At the top are the Snare (S), Tom (T), Bass (B), and Cymbal (C) parts. Below these are ten horn parts, each with a different voicing indicated by a bracketed number (e.g., B(8), B(9)).

Snare (S): Part 15, featuring complex rhythmic patterns with accents and slurs. Rhythmic notation includes: $R R L R r r L r i r i r L$, $r i r L R i r L r i R L L L$, $R R L R i r L r i R L L L$, $R L R L R i r i R i r i R R L R L L$, and $R R L R L L R$. A box labeled "12"-3" is placed under the final measures.

Tom (T): Part 15, featuring rhythmic patterns similar to the snare. Rhythmic notation includes: $R R R R L$, $R L R i r r i i R R L L$, $r i r R R i r i R i r L$, $R L R L R i r i R L r i r i R L R L L$, and R . A box labeled "12"-3" is placed under the final measures.

Bass (B): Part 15, featuring rhythmic patterns. Rhythmic notation includes: $R R R R$, $R R$, $R R$, $R R$, $R R$, $R R$, $R R$, $R R$, $R R R L R L$, and $R R L R L L$. Boxes labeled "9", "3", and "12" are placed under the measures.

Cymbal (C): Part 15, featuring a steady rhythmic accompaniment. Dynamics are marked mf and f .

Horn Parts: Each part (B1-4, B(8), B5-8, B1-5, B(9), B6-9, B(7), B(6), B(4)) follows a similar rhythmic pattern to the bass line. They include rhythmic notation such as $R R$, $R R$, $R R$, and $R R R L R L$. Boxes labeled "9", "3", and "12" are placed under the measures. A box labeled "12"-6"-3" is placed under the final measures of each horn part.

Strut - 5

20

S

(R.H. Front Rim)

R l r r L r l l R l

9th-3rd

T

r l r l r l R

9th-3rd

r l r l r l R r r R

r l R L R R l r L

r l R L R R l r L r l r

B

C

mf

B1-4

B(8)

B5-8

B1-5

B(9)

B6-9

B(7)

B(6)

B(4)

Detailed description: This is a musical score for a piece titled "Strut - 5". The score is arranged for a drum set and several brass instruments. The drum set parts include Snare (S), Tom (T), Bass (B), and Cymbal (C). The brass parts include Trumpets (B1-4, B5-8, B1-5, B6-9), Trombones (B(8), B(9), B(7), B(6), B(4)), and a Baritone (B). The score begins at measure 20. The snare part features a pattern of eighth notes with a "9th-3rd" triplet. The tom part has a similar pattern with a "9th-3rd" triplet. The bass part has a steady eighth-note pattern. The cymbal part has a steady eighth-note pattern. The brass parts have a melodic line with eighth notes and rests. The dynamic marking is *mf* (mezzo-forte).

Strut - 6

25

S

T

B

C

B (8)

B (9)

B (7)

B (6)

B (4)

[C] (Front Rim)

12"-3"

9"-3"

6"

3"

ff

mf

f

The score is arranged in a vertical stack of staves. From top to bottom, the parts are:

- S (Snare):** Features a complex rhythmic pattern with accents and dynamics. It includes a section marked [C] (Front Rim) starting at measure 25. Dynamics range from *ff* to *f*.
- T (Tom):** Plays a rhythmic accompaniment with accents.
- B (Bass Drum):** Provides a steady rhythmic foundation with accents.
- C (Conductor):** Shows the overall tempo and dynamics, with markings for *ff*, *mf*, and *f*.
- B (8) and B (9):** Two sets of cymbal parts, each consisting of a hi-hat and a crash cymbal. They play rhythmic patterns with accents.
- B (7), B (6), and B (4):** Three additional cymbal parts, each with a hi-hat and a crash cymbal, following similar rhythmic patterns.

Measure numbers 25, 30, 35, and 40 are indicated at the top of the score. Various time signatures and rests are used throughout the piece.

Strut - 7

29

S

T

B

C

B 1-4

B (8)

B 5-8

B 1-5

B (9)

B 6-9

B (7)

B (6)

B (4)

9"

12"

12"-3"

ff

Detailed description: This is a drum score for the piece 'Strut - 7'. It consists of ten staves. The top two staves are for Snare (S) and Tom (T), both in treble clef. The third staff is for Bass Drum (B) in bass clef. The fourth staff is for Cymbal (C) in bass clef. The remaining six staves are for various Bass Drum (B) parts, labeled B 1-4, B (8), B 5-8, B 1-5, B (9), B 6-9, B (7), B (6), and B (4). The score begins at measure 29. The S and T parts feature complex rhythmic patterns with accents, slurs, and triplets. The B parts are primarily rhythmic patterns with some melodic lines. Dynamics include *ff* (fortissimo) and markings for 9" and 12" cymbals. A '12"-3"' marking is present in the S and T parts. The score concludes with a double bar line.