

Smoooves

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Here is a simple pattern for fitting five-note rudiments into a juxtaposition between sixteenth notes and fiveslets. Included are some example rudiments that are well-suited to this pattern, as well as some accent variations to play around with. Despite all the effort changes involved, keep it smooth!

♩ = 96 - 168

Smooove Singles

Musical notation for Smooove Singles in 4/4 time. The first staff shows a sequence of five-note groups with accents (>). The second staff shows the same groups with fingering (5) and accents (>). The third staff shows the rhythmic pattern with sticks (R for right, L for left) and accents (>). The fourth staff shows the rhythmic pattern with sticks (R for right, L for left) and accents (>).

Smooove Tap-Fives

Musical notation for Smooove Tap-Fives in 4/4 time. The first staff shows a sequence of five-note groups with accents (>). The second staff shows the same groups with fingering (5) and accents (>). The third staff shows the rhythmic pattern with sticks (R for right, L for left) and accents (>). The fourth staff shows the rhythmic pattern with sticks (R for right, L for left) and accents (>).

Smooove Chocolate Mitchells

On repeat, reverse sticking

Musical notation for Smooove Chocolate Mitchells in 4/4 time. The first staff shows a sequence of five-note groups with accents (>). The second staff shows the same groups with fingering (5) and accents (>). The third staff shows the rhythmic pattern with sticks (R for right, L for left) and accents (>). The fourth staff shows the rhythmic pattern with sticks (R for right, L for left) and accents (>).

Smooove Flam Fives

Musical notation for Smooove Flam Fives in 4/4 time. The first staff shows a sequence of five-note groups with accents (>). The second staff shows the same groups with fingering (5) and accents (>). The third staff shows the rhythmic pattern with sticks (R for right, L for left) and accents (>). The fourth staff shows the rhythmic pattern with sticks (R for right, L for left) and accents (>).

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w/ Front Kicks

4/4:
 R L r l r L R l r l R L r l r L R l r l R L r l r

3
 L R l r l R L r l r L R l r l R L r l r L R l r l R L r l R

w/ Side Kicks

4/4:
 R l R l r L r L r l R l R l r L r L r l R l R l r L r L r l R l R l r

3
 L r L r l R l R l r L r L r l R l R l r L r L r l R l R l r L r L r l R

w/ Roundhouse Kicks

4/4:
 R l r L r L r l R l R l r L r L r l R l R l r L r L r l R l R l r L r

3
 L r l R l R l r L r L r l R l R l r l R l R l r L r L r l R l R l R

w/ Back Kicks

4/4:
 R l r l R L r l r L R l r l R L r l r L R l r l R L r l r L R l r l R

3
 L r l r L R l r l R L r l r L R l r l R L r l r L R l r l R L r l r L R



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