

Pound Sand



POUND SAND by Matthew Lemieux

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PDF Binder Includes:

—Scores:

- Score (4-Bass)
- Score (5-Bass)

—Parts:

- Snare Drum
- Tenors (Quints)
- Bass Drums (4-Line)
- Bass Drums (5-Line)
- Cymbals

Pound Sand

4-Bass Score

M. Lemieux

$\text{♩} = 120$

(Stick Claps)

Snare

Tenors

Bass Drums (4 Line)

Cymbals

(Hi-Hat Chicks)

(Sizz/Suck)

mf

mf

mf

mf

mf

mf

mp

p *mf* *f* *ff*

f *mp*

sim.

mf

mf

pp *f*

(Left under Right)

f *p* *f*

(Crash)

f *mf* *f* *ff*

A

B Front Rim

C

A1

B1

C1

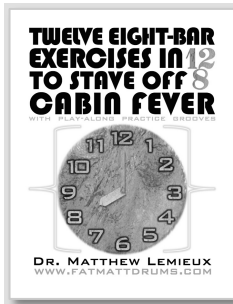
7

13

Edge to Center...

3

3



Twelve Eight-Bar Exercises in 12/8 To Stave Off **CABIN FEVER**

www.fatmattdrums.com

FREE

As the title suggests, this book consists of exercises that are all eight measures long and in 12/8 time, which means they are all the same length and have roughly similar feels. Because of this, two sets of playalong practice grooves, included *completely for free*, can accompany any exercise in the book, raising your practice experience to another level! The exercises themselves are intelligently crafted to reinforce the fundamentals of drumming mechanics, as well as your timing, groove, and mental fortitude.

2020



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Pound Sand

5-Bass Score

M. Lemieux

$\text{♩} = 120$

(Stick Claps)

A

Snare *mf*

Tenors *mf*

Bass Drums (5 Line) *mf*

Cymbals (Hi-Hat Chicks) *mf* (Sizz/Suck)

A1

7

S *mp*

T *p* *mp* *p* *mf* *p* *f* *ff*

B *f* *mp* *sim.*

C *mf*

B Front Rim

C

13

Edge to Center...

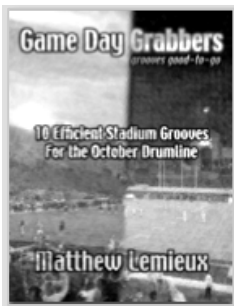
S *pp* *f*

T *p* *mp* *p* *mf* *p* *f*

B *f* *p* *f* *p* *f*

C (Crash) *f* *mf* *f* *ff*

(Left under Right)



Game Day Grabbers

grooves good-to-go

10 Efficient Stadium Grooves
For the October Drumline

www.fatmattdrums.com

FREE

This collection showcases ten stadium grooves that were created by re-imagining existing cadences and lot jams with an eye toward brevity and ease of use. Here are grooves that will hit *hard* in the stadium, in the lot, or on the street, allowing for as much or as little repetition as necessary, all while being straightforward to learn and memorize.

2021



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Pound Sand

Snare Drum

M. Lemieux

♩ = 120 (Stick Claps)

A

R L r r r R L r r R L r r r r r R L r r

A1

r L r R r r L r R r L r r r R r r r L R r

B Front Rim

R L r r r R L r r R L r r r r r R L r r

C

Edge to Center...

R L r r r R | r | rr || RR LL R L R RR || rr || RR || rr LL

rr || rr || rr LL rr || RR || rr || RR || rr LL rr || rr || rr LL RR LL R

Pound Sand

Snare Drum

M. Lemieux

♩ = 120 (Stick Claps)

A

R L r r r R L r r R L r r r r r R L r r

A1

r L r R r r L r R r L r r r R r r r L R r

B Front Rim

R L r r r R L r r R L r r r r r R L r r

C

Edge to Center...

R L r r r R | r | rr || RR LL R L R RR || rr || RR || rr LL

rr || rr || rr LL rr || RR || rr || RR || rr LL rr || rr || rr LL RR LL R

Pound Sand

Tenors

M. Lemieux

$\text{♩} = 120$

A

A1 *mf*

B

C (Left under Right)

Pound Sand

Tenors

M. Lemieux

$\text{♩} = 120$

A

A1 *mf*

B

C (Left under Right)

Pound Sand

Bass Drums (4 Line)

M. Lemieux

$\text{♩} = 120$

A

mf

A1

7

R R L R L R R L L R R L R L R R L L

B

11

R R L R L R L R L R R L R

f > *mp*

sim.

C

15

R R L R L R R L R L

f *p* < *f* *p* < *f*

Pound Sand

Bass Drums (4 Line)

M. Lemieux

$\text{♩} = 120$

A

mf

A1

7

R R L R L R R L L R R L R L R R L L

B

11

R R L R L R L R L R R L R

f > *mp*

sim.

C

15

R R L R L R R L R L

f *p* < *f* *p* < *f*

Pound Sand

Bass Drums (5 Line)

M. Lemieux

$\text{♩} = 120$

A

Musical notation for the first staff of 'Pound Sand'. It features a 4/4 time signature and a key signature of one flat. The melody consists of quarter and eighth notes. There are two double bar lines with repeat signs and a '2' above each, indicating a two-measure rest.

mf

A1

Musical notation for the second staff of 'Pound Sand'. It continues the melody from the first staff. Below the staff, the following drum patterns are written: R R L R L R R L L R R L R L R R L L.

B

Musical notation for the third staff of 'Pound Sand'. It features a series of eighth notes with accents (>) and slurs. Below the staff, the following drum patterns are written: R R L R L R R L L R R L R R L R. Dynamic markings include *f* > *mp* and *sim.*

C

Musical notation for the fourth staff of 'Pound Sand'. It features a series of eighth notes with accents (>) and slurs. Below the staff, the following drum patterns are written: R R L R L R R L L R R L R L. Dynamic markings include *f*, *p* < *f*, and *p* < *f*.

Pound Sand

Bass Drums (5 Line)

M. Lemieux

$\text{♩} = 120$

A

Musical notation for the first staff of 'Pound Sand'. It features a 4/4 time signature and a key signature of one flat. The melody consists of quarter and eighth notes. There are two double bar lines with repeat signs and a '2' above each, indicating a two-measure rest.

mf

A1

Musical notation for the second staff of 'Pound Sand'. It continues the melody from the first staff. Below the staff, the following drum patterns are written: R R L R L R R L L R R L R L R R L L.

B

Musical notation for the third staff of 'Pound Sand'. It features a series of eighth notes with accents (>) and slurs. Below the staff, the following drum patterns are written: R R L R L R R L L R R L R R L R. Dynamic markings include *f* > *mp* and *sim.*

C

Musical notation for the fourth staff of 'Pound Sand'. It features a series of eighth notes with accents (>) and slurs. Below the staff, the following drum patterns are written: R R L R L R R L L R R L R L. Dynamic markings include *f*, *p* < *f*, and *p* < *f*.

Pound Sand

Cymbals

M. Lemieux

♩ = 120

A (Hi-Hat Chicks) (Sizz/Suck)

A1 7 **B** (Crash)

C 15

Pound Sand

Cymbals

M. Lemieux

♩ = 120

A (Hi-Hat Chicks) (Sizz/Suck)

A1 7 **B** (Crash)

C 15