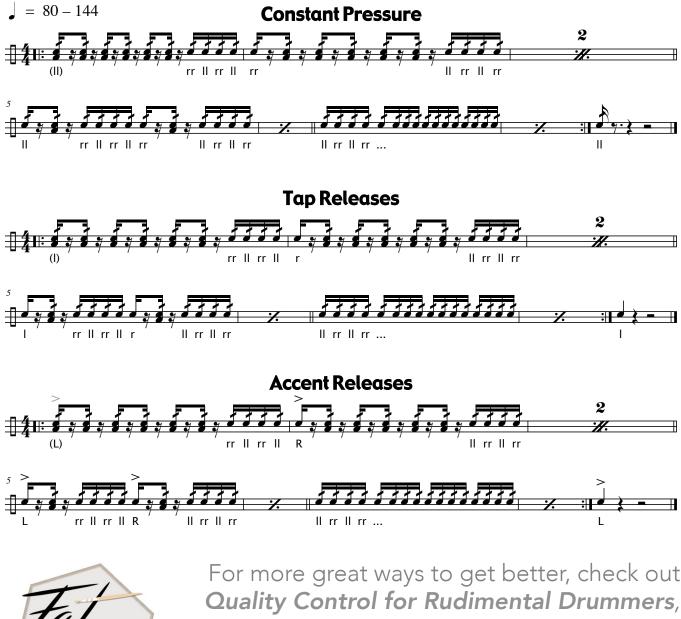
## **Pinch Perfect**

## **M. Lemieux**

This exercise requires the consistent application of a given amount of fulcrum pressure and finger assistance to create strong and consistently-timed doublestrokes. The turnaround between the beat of roll and the next doublestop creates a situation where one hand (the hand that plays the last 16th-note partial of the roll) has to wait longer than usual for the next attack (more "hang time")

The variations alter the release of the roll so that the fulcrum pressure and finger assistance are not uniform throughout 100% of the exercise. Listen for the sound quality on the tap release to make sure that it isn't getting dampened or weakened by unnecessary tension in your grip. Especially listen for the sound quality on the accent release to make sure that it doesn't sound unusually loud or harsh due to grip tension left over from the doublestrokes. Note: in the variations, one hand must change the fulcrum pressure while the other hand must contend with the additional hang time before its next attack.



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