

# Odd Singles

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These are variations to the classic 7/8 *Singles* exercise. (If you are unfamiliar, replace the fivelets in the “Fivelets” variation with sextuplets, switch lead hands after each sextuplet, and that’s basically it.) The first two variations change the beat-long roll into something subtly slower or faster than the sixteenth-note triplets. Until you have gotten used to the correct hand speed, it will be a matter of stepping on the gas or putting on the brakes while trying to attack and release on the correct eighth-note partials. The “Ninelets” variation is its own curiosity, as the hand speeds are drastically different; replace the single-stroke fours with single-stroke fives, though, and it becomes a similar challenge to the other two variations.

♩ = 72 – 176

## Fivelets

*On repeat, reverse sticking*

Musical notation for the Fivelets exercise. It consists of two staves in 7/8 time. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef. The notation includes eighth-note triplets and quintuplets, with stickings 'r' and 'l' indicated below the notes. The exercise is marked with a repeat sign and a double bar line at the end of the second staff.

## Sevenlets

*On repeat, reverse sticking*

Musical notation for the Sevenlets exercise. It consists of two staves in 7/8 time. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef. The notation includes eighth-note triplets and septuplets, with stickings 'r' and 'l' indicated below the notes. The exercise is marked with a repeat sign and a double bar line at the end of the second staff.

♩ = 72 – 136

## Ninelets

*On repeat, reverse sticking*

Musical notation for the Ninelets exercise. It consists of two staves in 7/8 time. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef. The notation includes eighth-note triplets and nonuplets, with stickings 'r' and 'l' indicated below the notes. The exercise is marked with a repeat sign and a double bar line at the end of the second staff.

## More Variations

A. Replace single-stroke fours with single-stroke fives

C. Accent releases

Musical notation for the More Variations exercise. It consists of a single staff in 7/8 time with a treble clef and a key signature of one flat. The notation includes eighth-note triplets and quintuplets, with stickings 'r' and 'l' indicated below the notes. Some notes have accents (>) above them. The exercise is marked with a repeat sign and a double bar line at the end of the staff.

B. Accent attacks

D. Accent attacks and releases



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