Nice Kicks

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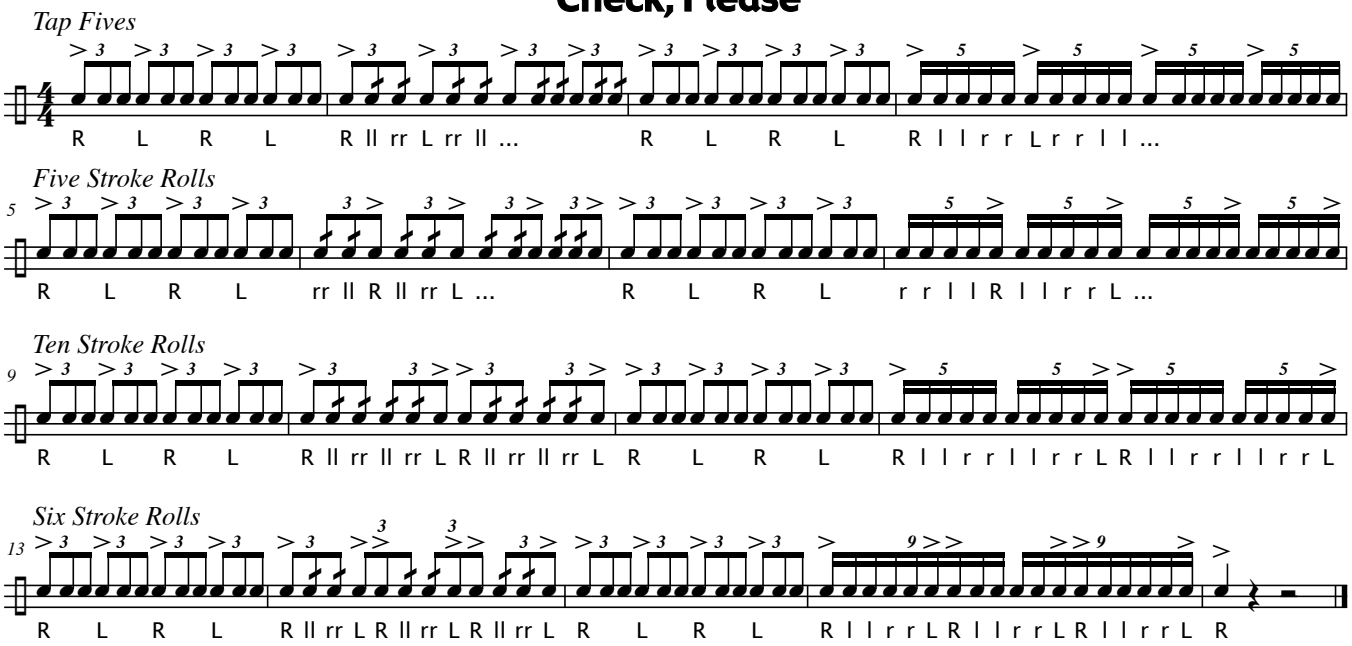
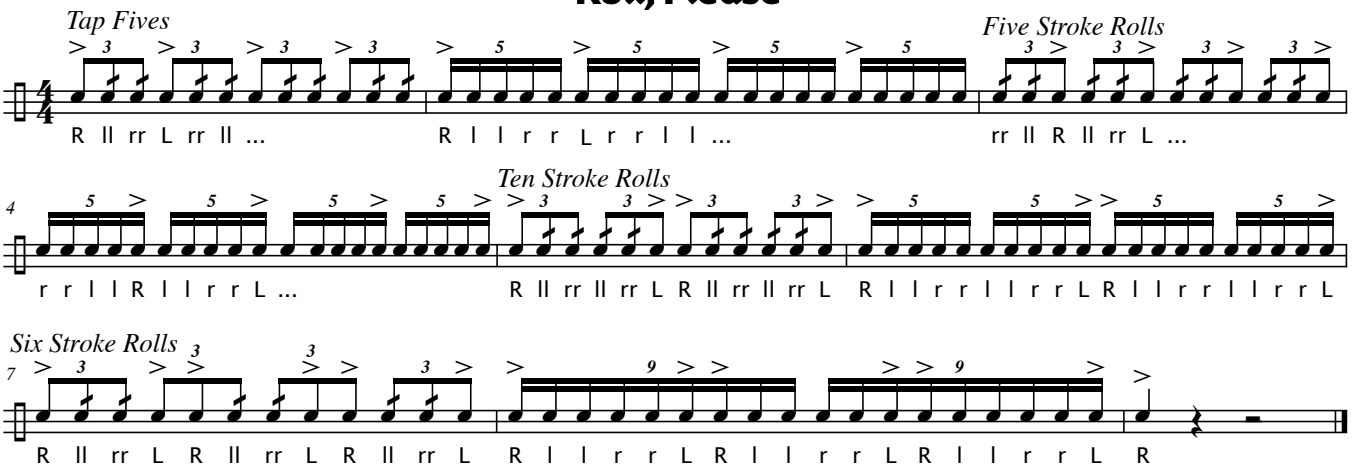
Here is a diddle interp exercise that is primarily focused on rolls that put an accent before their release. Rehearsing different roll interpretations is an excellent practice for building confidence and consistency in timing, as well as greater fulcrum control. Apart from this benefit, the figures in this exercise are interesting rudimental fare in their own right—fun to include in musical passages to create a looser rhythmic feel where appropriate.

♩ = 104 – 184

Check, Please



Roll, Please



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