

# Malignant Narcissism

Based on *Malignant Narcissism* by Geddy Lee, Neil Peart, and Alex Lifeson,  
as performed on *Snakes and Arrows* (2007)

M. Lemieux

♩ = 120

Snare:  $12''-6''-3''$

Tenors:  $f > p$ ,  $12''-3''$

Bass Drums:  $9''-3''$ ,  $12''$

Cymbals: (Crash Choke)

A

S:  $12''-3''$

T:  $9''-3''$ ,  $3''$ ,  $12''$ ,  $9''-3''$ ,  $12''-3''$

B:  $9''$

C: (Hi-Hat Chicks), (Crash)

B

S:  $12''-6''-3''$

T:  $9''$ ,  $12''-3''$ ,  $12''-6''$

B:  $3''$ ,  $12''$

C: (Sizzle)

# Malignant Narcissism – 2

**C** *At Halfway*  
Except for Accents and Pings

*To Center...*

Measures 14-17. Snare (S), Tom (T), Bass (B), and Cymbal (C) parts. Rhythmic notation includes  $9''-3''$ ,  $12''-3''$ , and  $3''$ .

**D**

*Edge to Center...*

Measures 18-20. Snare (S), Tom (T), Bass (B), and Cymbal (C) parts. Rhythmic notation includes  $9''-6''-3''$ ,  $9''$ , and  $12''-3''$ .

**E**

*Edge to Center...*

Measures 21-23. Snare (S), Tom (T), Bass (B), and Cymbal (C) parts. Rhythmic notation includes  $9''-6''-3''$ ,  $6''$ , and  $9''$ .

