

Kick Rocks



KICK ROCKS by Matthew Lemieux

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www.fatmattdrums.com

PDF Binder Includes:

—Scores:

- Score (4-Bass)
- Score (5-Bass)

—Parts:

- Snare Drum
- Tenors (Quints)
- Bass Drums (4-Line)
- Bass Drums (5-Line)
- Cymbals

Kick Rocks

M. Lemieux

4-Bass Score

$\text{♩} = 120$

Snare *mf*

Tenors *p* *mp*

Bass Drums (4 Line) *mf* (Crash) (Sizz/Suck) (Hi-Hat Chicks)

Cymbals *f* *mf*

7 S *f* *mf*

T *mf*

B *f* (Sizz/Suck)

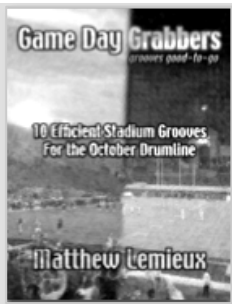
C *f* *mf*

11 S *mp* *f*

T

B

C



Game Day Grabbers

grooves good-to-go

10 Efficient Stadium Grooves
For the October Drumline

www.fatmattdrums.com

FREE

This collection showcases ten stadium grooves that were created by re-imagining existing cadences and lot jams with an eye toward brevity and ease of use. Here are grooves that will hit *hard* in the stadium, in the lot, or on the street, allowing for as much or as little repetition as necessary, all while being straightforward to learn and memorize.

2021



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Kick Rocks

M. Lemieux

5-Bass Score

$\text{♩} = 120$

Snare *mf*

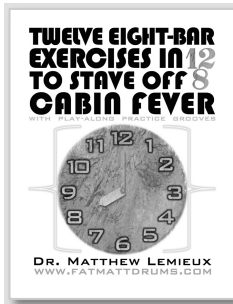
Tenors

Bass Drums (5 Line) *mf*
RRL LRRRL LR RRL LRRRL LR RRL LRRRL LR RRL LRRRL LR R RL LRRRL LR RRL LR RRL LR

Cymbals *f*
(Crash) 1 2 (Sizz/Suck) (Hi-Hat Chicks)

7 S *f*
T *mf*
B *f*
C *f* *mf*
A

11 S *mp* *f*
T
B
C



Twelve Eight-Bar Exercises in 12/8 To Stave Off

CABIN FEVER

www.fatmattdrums.com

FREE

As the title suggests, this book consists of exercises that are all eight measures long and in 12/8 time, which means they are all the same length and have roughly similar feels. Because of this, two sets of playalong practice grooves, included *completely for free*, can accompany any exercise in the book, raising your practice experience to another level! The exercises themselves are intelligently crafted to reinforce the fundamentals of drumming mechanics, as well as your timing, groove, and mental fortitude.



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Snare Drum

Kick Rocks

M. Lemieux

♩ = 120

mf

A

f

r l r l R l R l r L r l R r l r l R l r L R L R

Snare Drum

Kick Rocks

M. Lemieux

♩ = 120

mf

A

f

r l r l R l R l r L r l R r l r l R l r L R L R

Tenors

Kick Rocks

M. Lemieux

$\bullet = 120$

4

p *mp* *mf* *f*

r l r l r r l r l r R L R L R R L R L R R

A

9

mf

R L R L R R L R R L R L R L R L R

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Tenors

Kick Rocks

M. Lemieux

$\bullet = 120$

4

p *mp* *mf* *f*

r l r l r r l r l r R L R L R R L R L R R

A

9

mf

R L R L R R L R R L R L R L R L R

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Bass Drums (5 Line)

Kick Rocks

M. Lemieux

$\text{♩} = 120$

R R L L R R R L L R R R L L R R R L L R R R L L R R R L L R

mf

4

R R L L R R R L L R R R L L R R R L L R

A

9

R R L L R R R L L R R R L L R R R L L R R R L L R

f

Bass Drums (5 Line)

Kick Rocks

M. Lemieux

$\text{♩} = 120$

R R L L R R R L L R R R L L R R R L L R R R L L R R R L L R

mf

4

R R L L R R R L L R R R L L R R R L L R

A

9

R R L L R R R L L R R R L L R R R L L R R R L L R

f

Cymbals

Kick Rocks

M. Lemieux

♩ = 120

(Crash)

(Sizz/Suck)

(Hi-Hat Chicks)

1 **f** 2 **mf**

6

f

A

9

(Sizz/Suck)

mf

11

mp **f**

Cymbals

Kick Rocks

M. Lemieux

♩ = 120

(Crash)

(Sizz/Suck)

(Hi-Hat Chicks)

1 **f** 2 **mf**

6

f

A

9

(Sizz/Suck)

mf

11

mp **f**