

How It's Done

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For Snare Drums, Bass Drums, and Cymbals
with Optional Tenor Part

$\text{♩} = 120$

Snare
 (Stick Slaps)
 Edge to Center...
 (Stick Clicks)

Bass Drums
 6"-3"
 9"-3"
 6"-3"
 3" 9"
 12"-3"

Cymbals
 (Crash Choke) (Sizz/Suck)

Tenors (Optional)
 mp
 (Stick Clicks)

S
 6
 R.H. Flip (Front Rim)
 Rebound and pause @full height for split
 R.H. Stick on Stick
 (Ping)
 L.H. Stick Over Rim (Split)

B
 12"-3"
 12"-6"
 12"-3"

C
 (Crash)

T
 12"-3"
 9"-3"

S
 10
 R.H. Back Rim
 L.H. Front Rim
 (Snare 7 enter on paradiddle-diddle)
 R.H. Flip
 To Coda
 L.H. Tight Crush
 R.H. Stick Shots

B
 12"-3"
 12"-6"
 12"-3"

C

T
 12"-3"

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How It's Done – 2

B
14

S: *rr ll RR LL R L rr ll RR LL R L* *6 6 6 6*

B: *R L R (r) L R L R (r) L* *3*

C: *A*

T: *r B 12"-3"* *B* *rr ll rr L rr ll rr ll rr L*

B1
16

Edge... Just for this measure

R.H. Front Rim, Stick Shots, and Stick Clicks

Edge... Just for this measure

L.H. Stick Over Rim

(Hi-Hat Chicks)

(Split)

S: *r l R r l r L l r l R r l r L l* *6"-3"* *R l R r l r l R r l r l R l* *9"-3"* *R l R r l r l R r l r l R l* *12"* *R l r r l r l R r l r l R l* *12"*

S2: *r l R r l r L l r l R r l r L l* *6"-3"* *r r r L r r L r r L r r L r r* *9"-3"* *L r r L r r L r r L r r L* *12"* *R l r r l r l R l R l R l* *12"*

B: *6"-3"* *6"-3"* *3"* *9"*

C: *(Hi-Hat Chicks)*

T: *(r) (r) R L R L* *9"*

Adapted from
Carolina Thunder 1999 & 2000

C
20

S: *V 3 3 3 3* *A 5 6 4-3 4-3* *A 3 3 3 3*

R LL RR LL RR LL R l r L r l *12"-6"-3"* *r R R l r r L R l r L r l* *9"-3"* *R l r r L R R l r r L r l R ll rr ll* *9"-6"-3"* *r r L r l R r L r l r r L r l R r L r l*

B: *3 6 3* *12"* *12"-6"-3"* *6"* *R R R R R R R R*

C: *A*

T: *V 3 3 3 3* *A 5 6 4-3 4-3* *A 3 3 3 3*

R LL RR LL RR LL R l r L r l *12"-6"-3"* *r R R l r r L R l r L r l* *9"-3"* *R l r r L R R l r r L r l R l* *9"-6"-3"* *r r L r l R r L r l r r L r l R l*

How It's Done – 3

D.S. al Coda

24

Score for measures 24-26, featuring four staves: Snare (S), Bass (B), Cymbal (C), and Tom (T).
- **Staff S:** Measures 24-26. Measure 24: *A* (accents), R, R, rr || RR LL R. Measure 25: r, l, R, L. Measure 26: R, r, rr || r l L, r, r, R, R, R. Includes *12"-3"* and *9"* markings.
- **Staff B:** Measures 24-26. Measure 24: (r) L, (r) L, (r), (r), (r) L. Measure 25: R L R L R L R L R L R L R L R L R L. Measure 26: R, rr || r l L, r, r, R, R, R. Includes *12"* and *12"-3"* markings.
- **Staff C:** Measures 24-26. Measure 24: Rest. Measure 25: *p*. Measure 26: *f*.
- **Staff T:** Measures 24-26. Measure 24: R, R, rr || RR LL R. Measure 25: r, r, R, R. Measure 26: (r), (r), (r). Includes *12"-3"* and *(Stick Clicks)* markings.

27

Score for measures 27-29, featuring four staves: Snare (S), Bass (B), Cymbal (C), and Tom (T).
- **Staff S:** Measures 27-29. Measure 27: rr || RR LL R, L, rr || RR LL R, L. Measure 28: r l r r l l R l r r l l r l r r l l R l r r l l. Measure 29: r l r r l l R l r r L. Includes *6* (sixteenth notes) and *R L R* markings.
- **Staff B:** Measures 27-29. Measure 27: R L R, (r) L R L R, (r) L. Measure 28: L, (r), L, L, (r), L. Measure 29: L, (r), L, rr || r l L, R L R. Includes *12"*, *3"*, and *12"* markings.
- **Staff C:** Measures 27-29. Measure 27: Rest. Measure 28: *(Sizzle)*. Measure 29: *(Sizzle)*. Includes *3* (triplet) markings.
- **Staff T:** Measures 27-29. Measure 27: r, B, B. Measure 28: rr || rr, L, rr || rr || rr || rr, L, rr || rr || rr || rr, L. Measure 29: rr || rr, L. Includes *12"-3"* and *3* (triplet) markings.