

HIKE

M. Lemieux

Snare: Solo Snare Drummer (Tapoff), Unison

Tenors: (Stick Click)

Bass Drums: (Hi-Hat Chik), (Crash)

Cymbals: (Sizz/Suck)

S: R.H. Front Rim, L.H. Edge, Edge to Center...

T: b b b ...

B: (Tings)

S: Center..., Edge..., To Center..., (Stick Clicks)

T: Solo Tenor Drummer

B: (Crash Choke)

Hike - 2

B Front Rim

13

Drum notation for measures 13-18. Snare (S) and Tom (T) parts feature rhythmic patterns with accents. Bass (B) has a melodic line. Cymbal (C) has a sizzle effect. Rhythmic notation includes R r R r R r R r and R r R r R r R r. A box labeled '12"-9"-6"' is present under the bass line. A box labeled '12"-3"' is present under the tom line.

B1

19

(Ping) (Stick Shots)

Drum notation for measures 19-21. Snare (S) and Tom (T) parts feature rhythmic patterns with accents. Bass (B) has a melodic line. Cymbal (C) has a sizzle effect. Rhythmic notation includes R r r l R l r L r L r l r r L l and R r r l R l r L r r l l R l R. A box labeled '12"-3"' is present under the snare line. A box labeled '9"-3"' is present under the snare line. A box labeled '6"-3"' is present under the tom line. A box labeled '9"-3"' is present under the tom line. A box labeled '12"-3"' is present under the tom line. A box labeled '9"' is present under the bass line. A box labeled '12"' is present under the bass line. A box labeled 'sim...' is present under the bass line.

B2

22

(Drum 1 Rim) 3 3

Pings... As high as you can without missing

Drum notation for measures 22-25. Snare (S) and Tom (T) parts feature rhythmic patterns with accents. Bass (B) has a melodic line. Cymbal (C) has a sizzle effect. Rhythmic notation includes R r r l l r r r l l l R l R R and r l r L R l r L R R. A box labeled '18"' is present under the snare line. A box labeled '15"' is present under the tom line. A box labeled '9"-3"' is present under the tom line. A box labeled '6"' is present under the bass line. A box labeled '12"-6"' is present under the bass line. A box labeled '12"' is present under the bass line.

Hike - 3

26

S *To Edge...* *Decresc. roll to 3"*
Re-attack accent at 9"
at edge...

T

B

C

30

S *Edge to Center...*

T *L.H. Long Crushes*

B

C

34

S

T

B

C

Hike - 4

37

S
R I r L r r L r I r r L I R r L I R R R I R II r r L r L r I R r L I R R R I R L R L [9"-6"] [15"]

T
R I I R R I I R I I R rr II RR LL R L r L L r L I R r L R L R L rr II RR LL R

B
R I r L R I r L R L R I r L L L R L R

C
1 2 1 2 1 2 1 2 1 1 2