

# High Five

M. Lemieux

$\text{♩} = 112 - 176$

The first page of the drum sheet music features three staves. The top staff is for the Snare, which starts with a rhythmic pattern of 'R i r r i I R R I I' followed by 'R i r r i I R R I I' and ends with 'R i r r i I R I I'. The middle staff is for the Tenors, featuring a similar rhythmic pattern of 'R i r r i I R R I I' followed by 'R i r r L r r L r r I I I' and ending with 'R i r r i I R I I I'. The bottom staff is for the Bass Drums, with a rhythmic pattern of 'R L R L R L R' followed by 'R L R I I R I I R' and ending with 'R I I R L R I I R L R'. The tempo is marked as 112-176 BPM.

The second page of the drum sheet music continues with three staves. The top staff is for the Snare, showing a rhythmic pattern of 'R I I R I I R I I' followed by 'R I I R I I R I I' and ending with 'R I I R I I R I I'. The middle staff is for the Tenors, featuring a rhythmic pattern of 'R I I R I r r L r r L r r I I' followed by 'R I I R I r r L r r L r r I I' and ending with 'R I I R I r r L r r L r r I I'. The bottom staff is for the Bass Drums, with a rhythmic pattern of 'R I r I r r L' followed by 'L r I r I I R' and ending with 'R L R R L L R'. The time signature changes to 4/4 at the beginning of this section.

The third page of the drum sheet music continues with three staves. The top staff is for the Snare, showing a rhythmic pattern of 'R I I R I I R I I I R I I I' followed by 'R I I R I I R I I I' and ending with 'R I I R I I R I I I'. The middle staff is for the Tenors, featuring a rhythmic pattern of 'R I I R I r r L r r L r r I I' followed by 'R I I R I r r L r r L r r I I' and ending with 'R I I R I r r L r r L r r I I'. The bottom staff is for the Bass Drums, with a rhythmic pattern of 'R I r I r r L r r L r r L r l I I I' followed by 'R L R L R L R L R' and ending with 'L R L R L R'. The time signature changes back to 4/4 at the beginning of this section.