

Performance Time: 0'54"  
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# High Five

Fat Matt

## 60 SECOND WARMUP

**♩ = 160** Solo **3** Unison **f**

Measures 1-5 (Solo):  
S: R 1 1 L RR LL RR L rr ll rr L R  
T: R 1 r r l l R R l l R 1 r r l l R R l l  
B: R ll R ll r

Measures 6-10 (Unison):  
S: Ll r Rr l Ll R 1 r r l l R ll rr L r l l r r L rr ll R ll r Ll r Ll rr l R l  
T: R R L L R R L L R R 1 r r l l R ll rr L r l l r r L rr ll R ll r ll r Rr ll r L r  
B: R ll r ll r

Measures 11 (Unison):  
S: R L R L r l R L R 1 r L r l r l R L R r l r l R L R LLRR LL R R L R L RLRL R  
T: R R L L R R L L R r r L r r L r r L L R R L R L L R R L R L RLRL R  
B: R ll r ll r

**mf** **mf**





44

Musical score for measures 44-48, featuring three staves (S, T, B) and dynamic markings. The score includes rhythmic notation with accents and dynamic markings: *mp* *crescendo poco a poco*, *grow*, and *f*. The notation includes rhythmic patterns such as *R L*, *R L r r l l R R l l*, and *R L r r l l R R l l*.

49

Musical score for measures 49-54, featuring three staves (S, T, B) and complex rhythmic notation. The score includes rhythmic patterns such as *R l r r l l R R*, *R l l r r l l*, *rr l l r r l l*, *R L R L*, *rr l l r r l l*, and *RR LL RR LL R l l*. It also features dynamic markings like *mp* and *f*, and includes triplets and 4:3 ratios.

55

Musical score for measures 55-58, featuring three staves (S, T, B) and complex rhythmic notation. The score includes rhythmic patterns such as *RR LL RR LL*, *R l l*, *R l l R L L*, and *R L*. It features dynamic markings like *ff* and *fff*, and includes triplets and 4:3 ratios. The time signature changes to 2/4.