

Performance Time: 0'54"  
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# High Five

Fat Matt

## 60 SECOND WARMUP

**♩ = 160** Solo **3** Unison **f**

**S**  
R 1 1 L RR LL RR L rr ll rr L R R 1 r r l l R R l l R 1 r r l l R R l l R ll R ll r

**T**  
R 1 r r l l R R l l R 1 r r l l R R l l R ll r Ll r

**B**

**6**

**S**  
Ll r Rr l Ll R 1 r r l l R ll rr L r l l r r L rr ll R ll r Ll r Ll rr l R l

**T**  
R R L L R R L L R R 1 r r l l R ll rr L r l l r r L rr ll R ll r ll r Rr ll r L r

**B**

**11** **V** **V** **V** **V** **mf**

**S**  
R L R L r l R L R 1 r L r l r l R L R r l r l R L R LLRR LL R R L R L RLRL R

**T**  
R R L L R R L L R r r L r r L r r L L R R L R L L R R L R L RLRL R

**B**  
**mf**





44

Musical score for measures 44-48, featuring three staves (S, T, B) with rhythmic notation and dynamic markings. The S and T staves include articulation marks (V) and dynamic markings (*mp*, *crescendo poco a poco*, *grow*, *f*). The B staff includes dynamic markings (*mp*, *f*) and rhythmic notation.

S: *mp* *crescendo poco a poco* *grow* *grow* *grow* *grow* *f*

T: *mp* *crescendo poco a poco* *f*

B: *mp* *f*

49

Musical score for measures 49-54, featuring three staves (S, T, B) with rhythmic notation and dynamic markings. The S and T staves include articulation marks (V) and dynamic markings (*mp*, *f*). The B staff includes dynamic markings (*mp*, *f*) and rhythmic notation.

S: *mp* *crescendo poco a poco* *f*

T: *mp* *crescendo poco a poco* *f*

B: *mp* *f*

55

Musical score for measures 55-58, featuring three staves (S, T, B) with rhythmic notation and dynamic markings. The S and T staves include articulation marks (V) and dynamic markings (*ff*, *fff*). The B staff includes dynamic markings (*ff*, *fff*) and rhythmic notation. The time signature changes to 2/4 at the end of measure 55.

S: *ff* *fff*

T: *ff* *fff*

B: *ff* *fff*