

# Hiccups

M. Lemieux

This exercise places accents on both hands before the attacks of triplet rolls. Variation A should be challenging enough; at moderate tempi, you will have to cushion to the tap height *and* call upon the appropriate application of fulcrum pressure to achieve a clean roll attack. Additional patterns vary the timing of these accents.

♩ = 112 – 176

## A Triplet Hiccups

rr || rr | R L rr || rr | R L rr || rr | r r | | r r | rr || rr

|| rr || r L R || rr || r L R || rr || r | | r r | | r || rr ||

## B Sixteenth-Note Hiccups

rr || rr | R L rr || rr | R L rr || rr | r r | | r r | rr || rr

|| rr || r L R || rr || r L R || rr || r | | r r | | r || rr ||

## C Sextuplet Hiccups (Two-Accent Paradiddle-diddle-diddles)

rr || rr | R L rr || rr | R L rr || rr | r r | | r r | rr || rr

|| rr || r L R || rr || r L R || rr || r | | r r | | r || rr ||

## D Tag

rr || rr || rr || rr || rr || rr || rr || rr || rr || rr || rr || rr ||

rr || rr | R L rr || rr | R L rr || rr | R L rr || rr || RR LL R