

Grand Train

M. Lemieux

♩ = 108

Solo Snare Drummer (Tapoff)

Unison To Halfway...

RRll... f > pp

1/2" 3"

6"

9"-3"

Unison L.H. Rim Clicks at 6"

(Sizz/Suck) (Sizzle)

mp (Hi-Hat Chicks)

To Center...

RR LL LL RR RR R R R L R

9"-3" 12"-3"

(Drum 3 Rim)

L.H. Butt Then flip to bead

3" 9"

(Crash)

f

A

R.H. Stick Twirl

L.H. Stick Twirl

Toss R. stick to L.H. Grab L. stick with R.H.

Edge to Center...

R.I. I.R.I.I.r.r.L.r.r.L.r.r

L.H. Backsticks 1st sweep inward 2nd sweep outward

R.H. and L.H. Butt Then flip both to bead

rr ll ...

12"-3" 12"

mf

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[2.]

Tight crushes w/ L. stick at steep angle for stick shot quality.

Cross Shots (Rest L. stick on rim along shot zone Hit with R. stick halfway between head and rim)

(Toss)
(Butt, then flip to head)

Prep for accents during stick clicks

(Crash Choke)

(Drum 3 Rim)

6"
9"-3"
6"

12"-3"

mp

21

9"-3"

mf

24

L.H. Crossover

Edge to Center...

(Stick Click)

(Drum 3 Rim)

Group 1, same part
Group 2, offbeat tings

Grand Train – 3

27 *Front Rim and Edge...*

Drum notation for measures 27-30. Snare (S) and Tom (T) parts feature complex patterns with accents and dynamics markings. Bass (B) and Cymbal (C) parts provide a steady accompaniment. Measure 27 includes a '6' and '5' above the snare staff. Measure 30 includes a '12"-3"' above the snare staff and a '6"' above the bass staff. The piece is marked *mp*.

Unison...

mp

31 *Edge to Center...* *L.H. Click Butt (backstick) on R. stick*

Drum notation for measures 31-34. Snare (S) and Tom (T) parts continue with complex patterns. Measure 31 includes a '3-3-3' above the snare staff. Measure 32 includes a '12"-6"-3"' above the snare staff. Measure 34 includes a '9"-3"' above the snare staff. The piece is marked *f*.

f

35 *R.H. Stick Twirl* *Edge to Center...*

Drum notation for measures 35-38. Snare (S) and Tom (T) parts continue with complex patterns. Measure 35 includes a '6' above the snare staff. Measure 36 includes 'L.H. Backsticks 1st sweep inward 2nd sweep outward' and 'L.H. Stick Twirl' annotations. Measure 37 includes a '3"' above the snare staff. Measure 38 includes a '12"-3"' above the snare staff and a '9"' above the bass staff.

*L.H. Backsticks
1st sweep inward
2nd sweep outward*

L.H. Stick Twirl

9"

Grand Train – 4

39

Musical score for measures 39-43, featuring four staves: Snare (S), Tenor (T), Bass (B), and Cymbal (C). The score includes rhythmic notation with accents and dynamic markings. The Tenor staff includes a section for a Solo Tenor Drummer and a Unison section. The Cymbal staff is marked *ff*.

S
R L L R R II rr L
r l i r i
R L L R rr L r l R L L R R II rr L

T
I R R I I R R R I R R
L R L R L
R R I R R I R R R
I R R I I R R R
I R R I I R R R I R R

B
R R r L R L L L L
L
R R R L R L L L L L
r R L R L R L L L L L
R R r L R L L L L L

C
ff

Solo Tenor Drummer

Unison...

[3"]

[12"-3"]

44

Musical score for measures 44-46, featuring four staves: Snare (S), Tenor (T), Bass (B), and Cymbal (C). The score includes rhythmic notation with accents and dynamic markings. The Tenor staff includes a section for a Solo Tenor Drummer and a Unison section.

S
R L
R

T
L R L R L
3
R L R L
Unison...

B
R L
R

C