Game Day Grabbers grooves good-to-go

10 Efficient Stadium Grooves For the October Drumline

Matthew Lemieux

Contents

About this Collection			2
About the Composer			3
Notation Legend			4
Groove #1:	Barbecue Sauce	104 BPM	5
Groove #2:	Giving the Business	128 BPM	6
Groove #3:	Wet Air	96 BPM	7
Groove #4:	Grooving the Moleposts	128 BPM	8
Groove #5:	Sedgewick Springs	104 BPM	9
Groove #6:	Pick Six	80 BPM	10
Groove #7:	House Music	128 BPM	11
Groove #8:	On the Train	144 BPM	12
Groove #9:	Power Play	144 BPM	13
Groove #10:	Free Expression	120 BPM	14

About this Collection

Game Day Grabbers: Grooves Good-to-Go showcases ten stadium grooves that were created by re-imagining existing cadences and lot jams with an eye toward brevity and ease of use. While these arrangements would serve any collegiate drumline and almost any high school drumline—at any time of year—they were conceived with particular regard for the month of October in football season: a time when it might be nice to throw something fresh into the rotation of beats, but when you don't have all the time in the world to rehearse new music.

Here are some grooves that will hit *hard* in the stadium, in the lot, or on the street, allowing for as much or as little repetition as necessary, all while being straightforward to learn and memorize. Even within this framework, however, the pieces vary in complexity, style, and difficulty level. Different pieces will play to the different strengths of different ensembles, and I hope that there is enough here that you will find the perfect beats for *your* drumline. The compositions are presented in an order selected to create a compelling playlist (rather than by tempo or difficulty level), so don't read much into the sequence of the beats in this collection; just listen, look, and imagine what will work with the hands that *you* know.

This book is accompanied by representative recordings of each piece, rendered using the Virtual Drumline (VDL) sound library. The VDL recordings are provided for free download on FatMattDrums.com, as is the sheet music for the individual compositions herein and the sheet music for the source material as well.

It is my wish that that this collection serves you and your ensembles well for years to come, and I encourage you to explore the enormous repository of innovative, groovy, educational, fun, and free drumline music available on *FatMattDrums.com* to further make the most of the excellent resources available to you and your students. As always, I wish you the very best in your continued pursuit of excellence.

Cheers!

Matthew Lemieux, Ph.D. 25 September 2021

About the Composer

Matthew Lemieux is a musician, composer, and educator with a background in battery percussion. Originally from Cary, NC, he was first exposed to rudimental drumming on the drumline at Cary High School, under the tutelage of Will Goodyear.

He was a performer with the world-class WGI ensemble *Constitution* in 2008, and as an undergraduate student, he marched with the NC State *Power Sound of the South* marching band, serving as drumline captain for two years. During this time, he worked

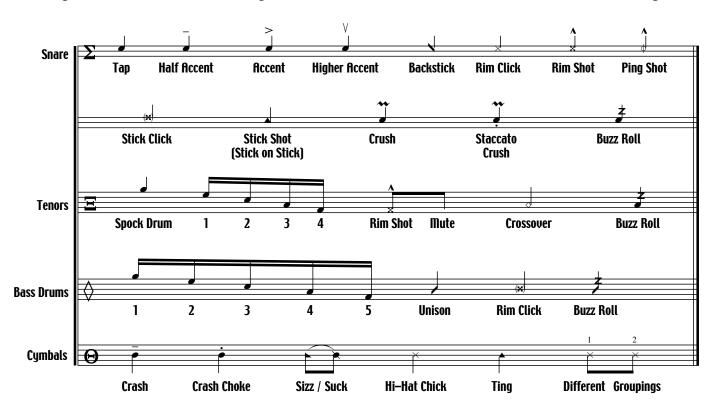


closely with instructor John Antonelli to develop and refine the line's exercise and performance program repertoire. Outside of school, he assisted John as a battery instructor for the Athens Drive High School marching band and indoor 2009–2011. drumlines from Matthew received his Bachelor of Science in Chemical Engineering from North Carolina State University in 2011.

After moving to Utah to continue his education, he remained involved in the marching arts, serving as the snare drum instructor for Weber State Indoor Percussion (now Gold Spike Percussion) for the 2014 and 2015 seasons, consulting for high school programs in the Carolinas, and curating FatMattDrums.com, a massive repository of original drumline cadences, ensemble warm-ups, and rudimental exercises. Matthew earned his Ph.D. in Chemical Engineering from The University of Utah in 2017 and now works as a research & development scientist in the medical device industry, enjoying his free time with his wife, Jessica, and their two amazing children.

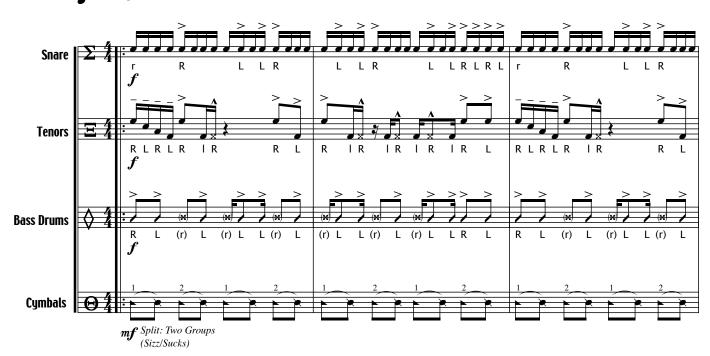
Notation Legend

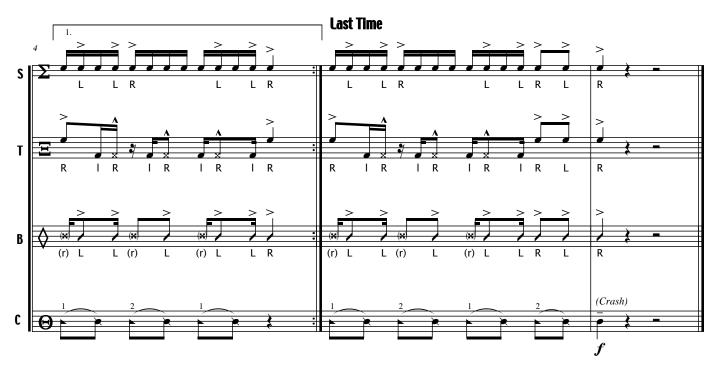
The following notation legend is included as a guide to assist in reading this music. Additionally, reminders of the meanings of most notations are included in parentheses wherever they first appear on a part, so performers can still understand the music independent of this notation legend. Some snare notations are encountered in other parts.



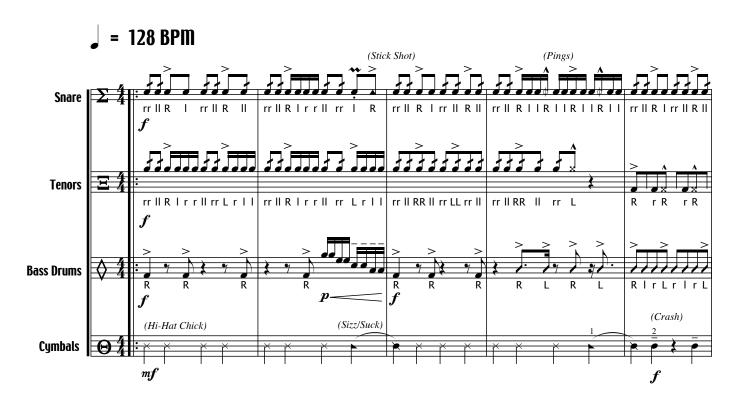
Barbecue Sauce

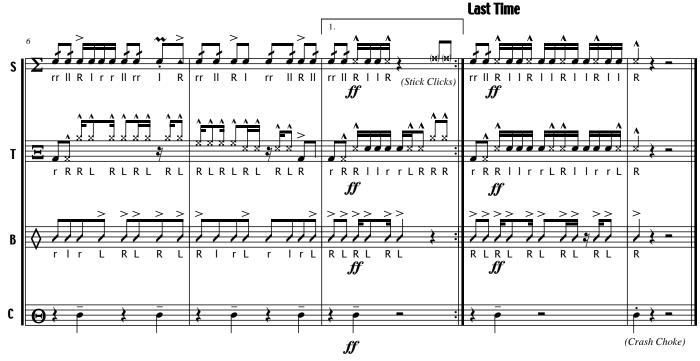






Groove #2 Giving the Business

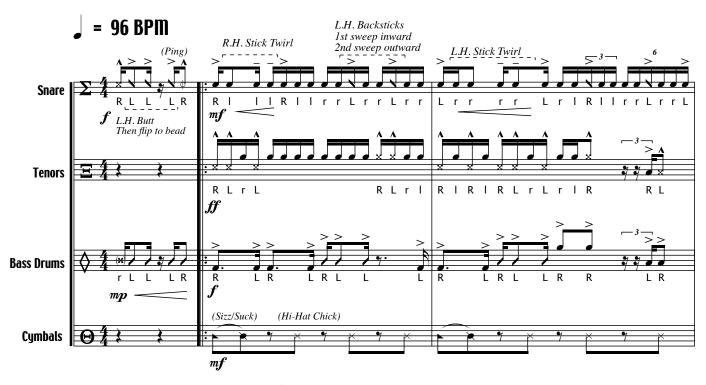


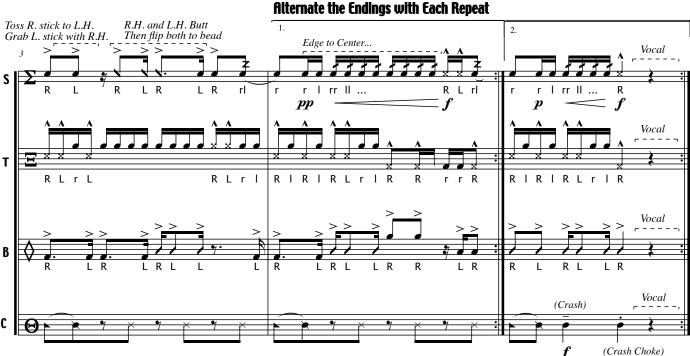


Groove #3 Wet Air

M. Lemieux

Disclaimer: This one is probably not "efficient," as advertised, if you want the snare drummers to do all the stick tricks, but they may be fun to work on and add in over time.

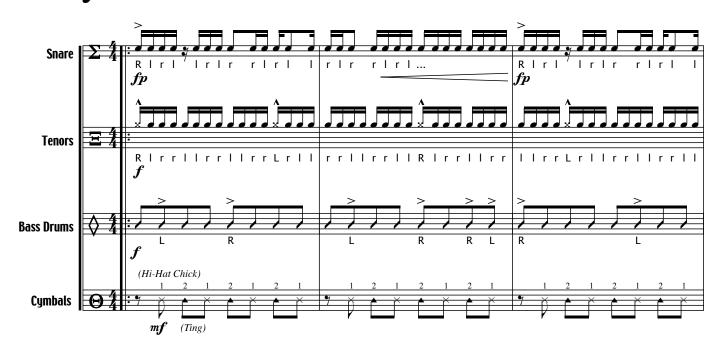


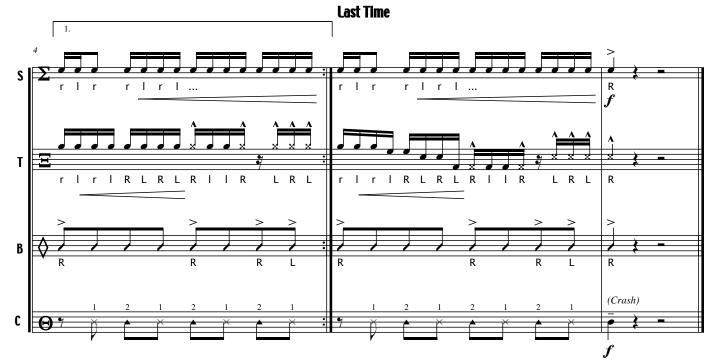


Grooving the Moleposts

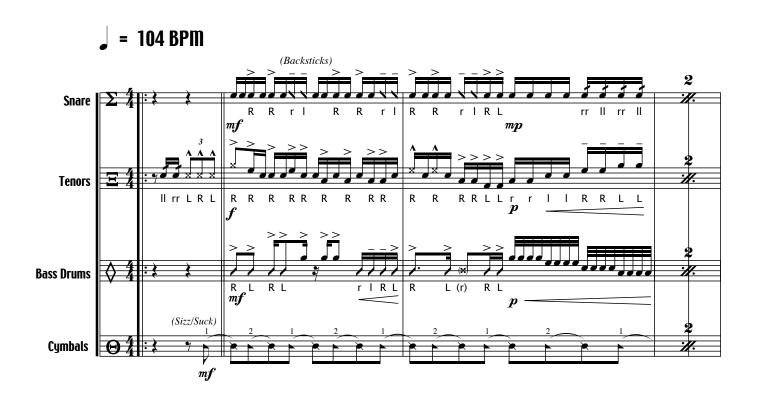
M. Lemieux

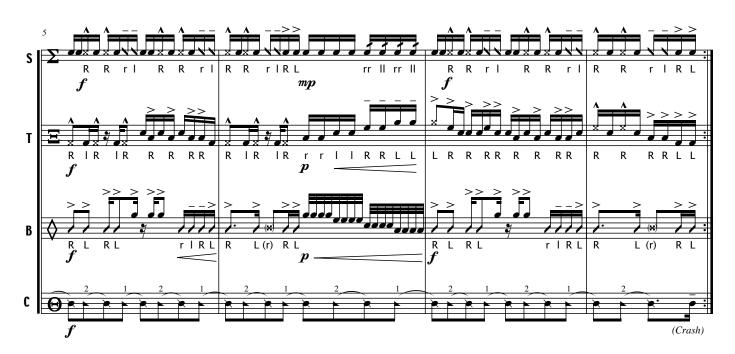
= 128 BPM



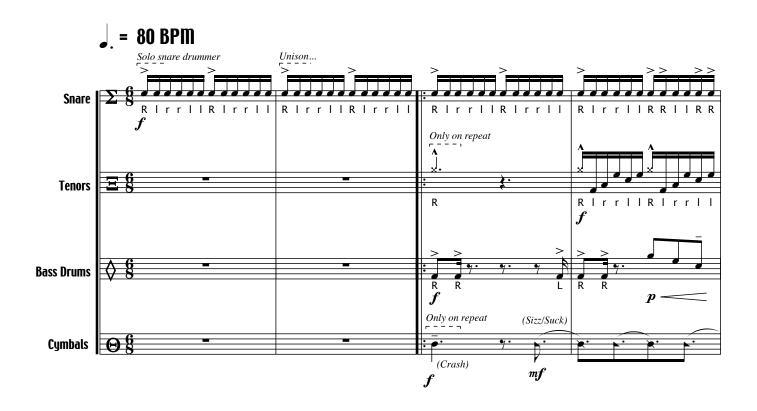


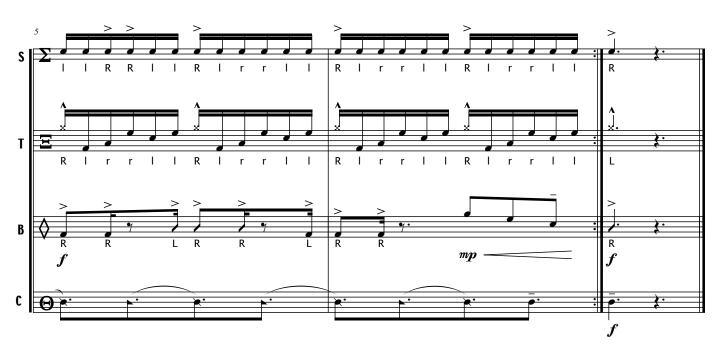
Sedgewick Springs





Pick Six

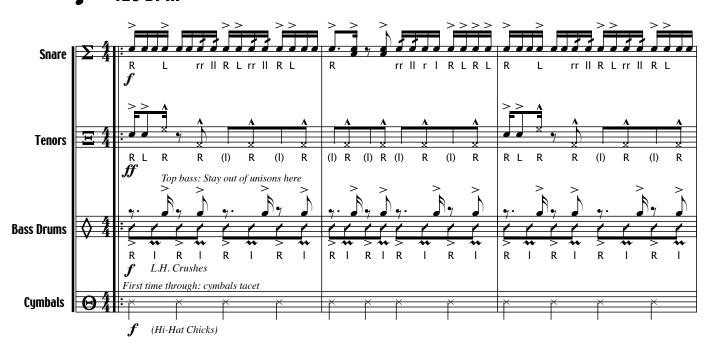


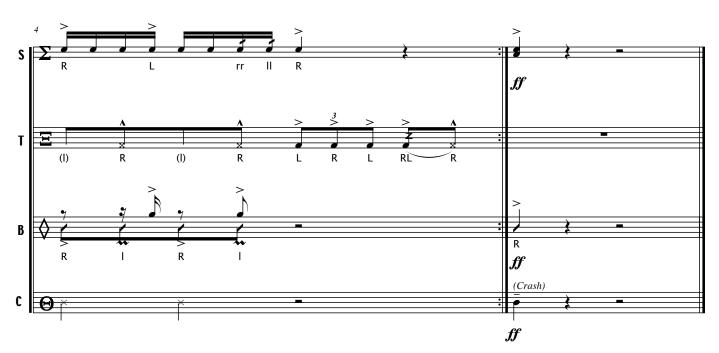


Groove #7 House Music

M. Lemieux

= 128 BPM

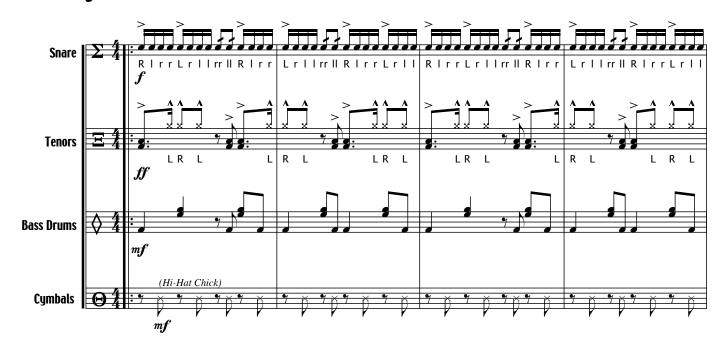


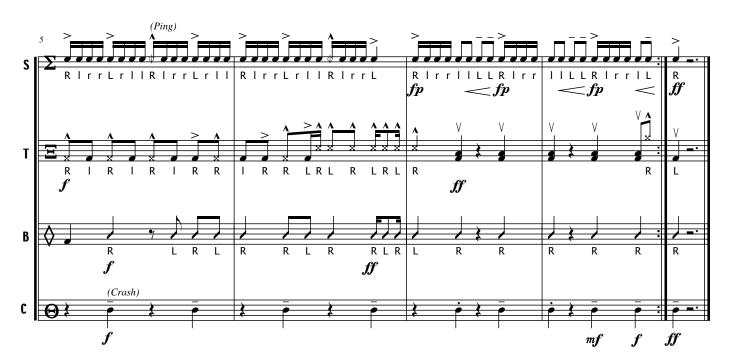


On the Train

M. Lemieux

= 144 BPM



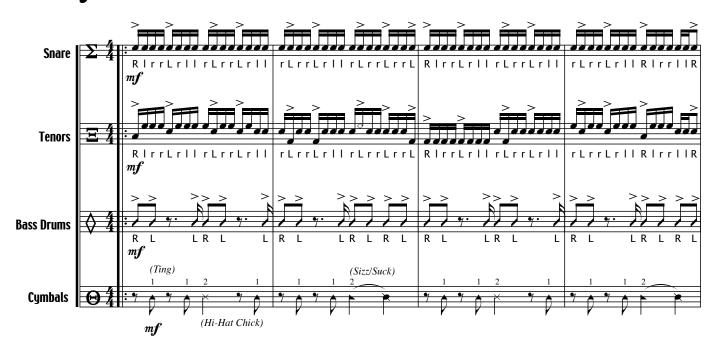


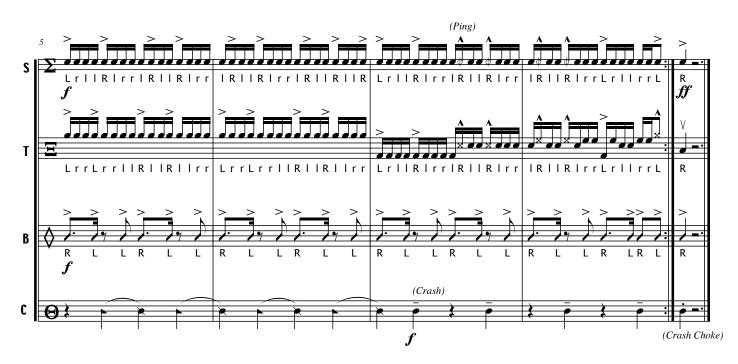
Groove #9

Power Play

M. Lemieux

= 144 BPM





Free Expression

M. Lemieux

= 120 BPM

