

# Frosty Roofs



FROSTY ROOFS by Matthew Lemieux

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## **PDF Binder Includes:**

—Scores:

- Score (4-Bass)
- Score (5-Bass)

—Parts:

- Snare Drum
- Tenors (Quints)
- Bass Drums (4-Line)
- Bass Drums (5-Line)
- Cymbals
- Sleigh Bells

## Performance Note: For Snare Drum "Stick Over Rim":

Beginning one measure before rehearsal letter C, snare drummers are repeatedly required to quickly switch between playing left-hand "stick over rim" (also called "cross stick" or "rim knocks") and playing patterns on the drum that include left-hand taps. To make the transitions easier, it is recommended to alter either the "stick over rim" approach or the approach to the left-hand taps. As notated in the score, the recommended change depends on whether performers are using a matched grip or the traditional grip.

In a matched grip, instead of flipping the stick over so that the bead rests on the drum head and the back half of the stick strikes the rim, simply set the butt of the stick on the drumhead and strike the rim with the front half of the stick. This way, the stick can be quickly picked up to play normal left hand taps.

In traditional grip, use the correct stick over rim technique pictured to the right—flipping the stick over so that the bead rests on the drum head and the back half of the stick strikes the rim—and simply pick up the stick and strike with the butt of the stick to play left-hand taps.

In either case, the stick will rest on the drumhead approximately two inches from the rim towards the center of the head, following an angle broadly in line with the snare guts.



For more great music and exercises, check out [fatmattdrums.com](http://fatmattdrums.com)

Twelve Eight-Bar Exercises in  
12/8 To Stave Off

### CABIN FEVER

[www.fatmattdrums.com](http://www.fatmattdrums.com)

As the title suggests, this book consists of exercises that are all eight measures long and in 12/8 time, which means they are all the same length and have roughly similar feels. Because of this, two sets of playalong practice grooves, included *completely for free*, can accompany any exercise in the book, raising your practice experience to another level! The exercises themselves are intelligently crafted to reinforce the fundamentals of drumming mechanics, as well as your timing, groove, and mental fortitude.

FREE

2020

TWELVE EIGHT-BAR  
EXERCISES IN 12  
TO STAVE OFF 8  
CABIN FEVER



### Game Day Grabbers

grooves good-to-go

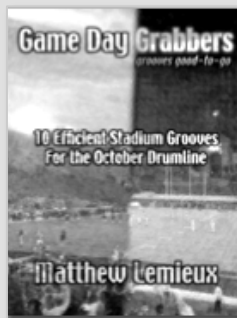
10 Efficient Stadium Grooves  
For the October Drumline

[www.fatmattdrums.com](http://www.fatmattdrums.com)

This collection showcases ten stadium grooves that were created by re-imagining existing cadences and lot jams with an eye toward brevity and ease of use. Here are grooves that will hit *hard* in the stadium, in the lot, or on the street, allowing for as much or as little repetition as necessary, all while being straightforward to learn and memorize.

FREE

2021



# Frosty Roofs

M. Lemieux

4-Bass Score

$\text{♩} = 108$

Front Rim

Drum

mp

mf

mp

mf

mp

mf

(Hi-Hat Chicks)

mf

(Shake)

p

mf

p

mf

L.H. Stick Over Rim  
If Matched Grip, Butt on Drumhead

f

mp

f

p

f

mf (Ping)

f

mf

p

f

f

mf

p

(Crashes)

p

mf

f

If Traditional Grip, L.H. Butt  
If Matched Grip, L.H. Bead

If Traditional Grip, L.H. Butt  
If Matched Grip, Butt on Drumhead

If Traditional Grip, L.H. Butt  
If Matched Grip, L.H. Bead

f

ff

Uncross

f

ff

f

mf

f

mf

ff

(Sizz/Suck)

mf

f

ff

ff

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# Frosty Roofs

M. Lemieux

## 5-Bass Score

♩ = 108

The score is for a 5-bass drum set in 4/4 time, 108 BPM. It features six parts: Snare, Tenors, Bass Drums (5 Line), Cymbals, Sleigh Bells, and a fifth part (S) which includes Snare and Tenors. The score is divided into three sections: A (measures 1-6), B (measures 7-12), and C (measures 13-16). Section A includes dynamics like *mp* and *mf*, and notes like "Front Rim" and "Drum". Section B includes dynamics like *f*, *mp*, *p*, and *mf*, and notes like "L.H. Stick Over Rim", "If Matched Grip, Butt on Drumhead", and "(Ping)". Section C includes dynamics like *f*, *mf*, and *ff*, and notes like "If Traditional Grip, L.H. Butt", "If Matched Grip, L.H. Bead", "L.H. Stick Over Rim", "If Matched Grip, Butt on Drumhead", "If Traditional Grip, L.H. Butt", "If Matched Grip, L.H. Bead", "Uncross", and "(Sizz/Suck)".

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# Frosty Roofs

M. Lemieux

## Snare Drum

♩ = 108

Front Rim > >

**A** Drum > >

*mp* *mf*

r | r | R | r | R | r | r |

r | r | R | r | R | r | r |

**B**

9 > >

*f* *mp* < *f*

*p* *f*

rr || r L R L R L R

L.H. Stick Over Rim  
If Matched Grip, Butt on Drumhead

**C**

12

*mf* (Ping)

r L R L r r L R L r r L R L r r L R L r

14

*ff*

If Traditional Grip, L.H. Butt  
If Matched Grip, L.H. Bead

L.H. Stick Over Rim  
If Matched Grip, Butt on Drumhead

r | R | R | r | r | R | R | r | r | L | R | L | r | r | L | R | L | r | r | r | R | R | r |

# Frosty Roofs

M. Lemieux

## Snare Drum

♩ = 108

Front Rim > >

**A** Drum > >

*mp* *mf*

r | r | R | r | R | r | r |

r | r | R | r | R | r | r |

**B**

9 > >

*f* *mp* < *f*

*p* *f*

rr || r L R L R L R

L.H. Stick Over Rim  
If Matched Grip, Butt on Drumhead

**C**

12

*mf* (Ping)

r L R L r r L R L r r L R L r r L R L r

14

*ff*

If Traditional Grip, L.H. Butt  
If Matched Grip, L.H. Bead

L.H. Stick Over Rim  
If Matched Grip, Butt on Drumhead

r | R | R | r | r | R | R | r | r | L | R | L | r | r | L | R | L | r | r | r | R | R | r |

Tenors

# Frosty Roofs

M. Lemieux

♩ = 108

| l r l r l r l | | l r l r l r l | | l r l r l r l r l r l r l |

**A** *mp*

L L R L R L R L L R L R L R L L R L R L R L L R L R L R L

**B** *mf*

*f* L R L R L *mf* *p* < *f* r l r l r l r l R L R | R | R | R | R | R |

R L R L R | I R I R I I R I R I L R L R L R

*ff*

Tenors

# Frosty Roofs

M. Lemieux

♩ = 108

| l r l r l r l | | l r l r l r l | | l r l r l r l r l r l r l |

**A** *mp*

L L R L R L R L L R L R L R L L R L R L R L L R L R L R L

**B** *mf*

*f* L R L R L *mf* *p* < *f* r l r l r l r l R L R | R | R | R | R | R |

R L R L R | I R I R I I R I R I L R L R L R

*ff*

Bass Drums (4 Line)

# Frosty Roofs

M. Lemieux

♩ = 108

*mp*

*mf*

A

5

R R R L R

B

9

R L R L mf p

C

13

R R L R L R R L R L mf f mf ff

Bass Drums (4 Line)

# Frosty Roofs

M. Lemieux

♩ = 108

*mp*

*mf*

A

5

R R R L R

B

9

R L R L mf p

C

13

R R L R L R R L R L mf f mf ff

Bass Drums (5 Line)

# Frosty Roofs

M. Lemieux

♩ = 108

*mp*

*mf*

A

B

C

Bass Drums (5 Line)

# Frosty Roofs

M. Lemieux

♩ = 108

*mp*

*mf*

A

B

C



Cymbals

# Frosty Roofs

M. Lemieux

♩ = 108

A

4

(Hi-Hat Chicks)

B

9

(Crashes)

C

13

(Sizz/Suck)

Cymbals

# Frosty Roofs

M. Lemieux

♩ = 108

A

4

(Hi-Hat Chicks)

B

9

(Crashes)

C

13

(Sizz/Suck)

Sleigh Bells

# Frosty Roofs

M. Lemieux

♩ = 108

(Shake)

Musical staff 1: Treble clef, 4/4 time signature. The staff contains two measures of music. The first measure has a whole rest. The second measure contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The dynamic markings are *p* at the start and *mf* at the end, with a crescendo hairpin. The staff ends with a double bar line.

A

5

Musical staff 2: Treble clef, 4/4 time signature. The staff contains four measures of music. The first measure has a whole rest. The second measure has a quarter note G4. The third measure has a quarter note A4. The fourth measure has a quarter note B4. The dynamic markings are *p* at the start and *f* at the end, with a crescendo hairpin. The staff ends with a double bar line.

B

9

Musical staff 3: Treble clef, 4/4 time signature. The staff contains four measures of music. The first measure has a whole rest. The second measure has a quarter note G4. The third measure has a quarter note A4. The fourth measure has a quarter note B4. The dynamic markings are *p* at the start and *mf* at the end, with a crescendo hairpin. The staff ends with a double bar line.

C

13

Musical staff 4: Treble clef, 4/4 time signature. The staff contains four measures of music. The first measure has a quarter note G4. The second measure has a quarter note A4. The third measure has a quarter note B4. The fourth measure has a quarter note C5. The dynamic markings are *ff* at the end. The staff ends with a double bar line.

Sleigh Bells

# Frosty Roofs

M. Lemieux

♩ = 108

(Shake)

Musical staff 1: Treble clef, 4/4 time signature. The staff contains two measures of music. The first measure has a whole rest. The second measure contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The dynamic markings are *p* at the start and *mf* at the end, with a crescendo hairpin. The staff ends with a double bar line.

A

5

Musical staff 2: Treble clef, 4/4 time signature. The staff contains four measures of music. The first measure has a whole rest. The second measure has a quarter note G4. The third measure has a quarter note A4. The fourth measure has a quarter note B4. The dynamic markings are *p* at the start and *f* at the end, with a crescendo hairpin. The staff ends with a double bar line.

B

9

Musical staff 3: Treble clef, 4/4 time signature. The staff contains four measures of music. The first measure has a whole rest. The second measure has a quarter note G4. The third measure has a quarter note A4. The fourth measure has a quarter note B4. The dynamic markings are *p* at the start and *mf* at the end, with a crescendo hairpin. The staff ends with a double bar line.

C

13

Musical staff 4: Treble clef, 4/4 time signature. The staff contains four measures of music. The first measure has a quarter note G4. The second measure has a quarter note A4. The third measure has a quarter note B4. The fourth measure has a quarter note C5. The dynamic markings are *ff* at the end. The staff ends with a double bar line.