

Five Why?

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$\text{♩} = 120$

System 1:

- Snare:** *L.H. Stick Over Rim*
- Tenors:** *(Crescendo accents/tenutos only)*
- Bass Drums:** 6", 3", 12", 3"
- Cymbals:** *(Sizz/Suck)*, *(Hi-Hat Chick)*, *(Sizz/Suck)*

System 2:

- Snare:** *(Ping)*, *(Stick Clicks)*, *To Halfway...*, *To Center...*
- Tenors:** *5:3*
- Bass Drums:** 12", 9"-6"-3"
- Cymbals:** *(Crash)*, *(Crash Choke)*

System 3:

- Snare:** *To Edge...*, *To Center...*, *(Front Rim)*, *(Stick Slaps)*
- Tenors:** *5:3*, *(Stick Slaps)*
- Bass Drums:** 12"-3", 12"-6"-3", 9"-3"
- Cymbals:** *(Sizzle)*

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S *Cross L.H. over R.H.*
(Backstick) *"Hi-Mom"*

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