

# East Coast [...]

M. Lemieux

♩ = 148 - 160  
SOLO

UNISON

10 8 R l r L r l R L r l

13 8 R l r L r l R L R L R l l R l r L r l R ll R ll rr ll r

r L r l R l R ll rr L rr ll R

4 L r l R l R R ll R ll R L R

5:6 L r r l l R ll r R l R l R L R

R l r R l r r R l r R l R R rr l r L r L R L R

6 ll rr ll R l l R l r r l l R R ll rr L rr l l R ll r

6:4 ll rr ll R l l R l r r l l R R ll rr L rr ll R R ll r

8

S

r L rr l l R R r L l R R

12

R l r L r l R l r r r l l l

T

L R ll r L

R l r L r l R l r r r l l l

B

12

8

Detailed description: This system contains measures 8 through 12. The Soprano (S) staff starts with a measure rest at measure 8, then plays a sequence of eighth notes with accents. The Tenor (T) staff follows a similar pattern. The Bass (B) staff plays a steady eighth-note accompaniment. Measure 12 includes triplet markings over the final notes of each staff.

10

S

R l r L l r r r L L L R R R L R L R L R L

L R L R L R L R L R L

r r r l l l r r ll r r L R L

T

R l r L r l l l r r r l l l

R l r r L r l l R l r r

r R l r R l L R L

B

Detailed description: This system contains measures 10 through 14. The Soprano (S) staff has a measure rest at measure 10, then plays eighth notes with accents and triplet markings. The Tenor (T) staff follows a similar pattern. The Bass (B) staff plays a steady eighth-note accompaniment. Measure 14 includes dynamic markings (V) above the notes.

13

S

R l l R l l R l l R R R L L L R R R

L l l r r R l r L R

T

R l l R l l R l l R R R L L L R R R

l r r R r L r l R

B

Detailed description: This system contains measures 13 through 15. The Soprano (S) staff has a measure rest at measure 13, then plays eighth notes with accents and a 9-measure phrase bracket. The Tenor (T) staff follows a similar pattern. The Bass (B) staff plays a steady eighth-note accompaniment. Measure 15 includes dynamic markings (V) above the notes.

15

S

rr ll r L l l R L l rr l R L

rr ll rr ll rr ll r l r l r l rr ll rr ll rr ll rr ll R L R L

T

l r r R r L l rr l R

rr ll rr ll R ll rr ll rr ll rr ll R ll rr ll rr ll R L

B

Detailed description: This system contains measures 15 through 17. The Soprano (S) staff has a measure rest at measure 15, then plays eighth notes with accents and a 3-measure phrase bracket. The Tenor (T) staff follows a similar pattern. The Bass (B) staff plays a steady eighth-note accompaniment. Measure 17 includes dynamic markings (V) above the notes.

18

S  
R l l r l l R l l r l l R l l r L  
R l R R R l R l R R R l

T  
R l l r l l R l l r l l R l l r L  
R l R R R l R l R R R l

B

Detailed description: This system contains measures 18 and 19. The Soprano part (S) features a rhythmic pattern of eighth notes with accents, starting with a 'V' (breath mark) at the beginning of measure 19. The Tenor part (T) mirrors the Soprano's rhythm. The Bass part (B) plays a steady eighth-note accompaniment. The lyrics are printed below the notes.

20

S  
r L r L L L r L r L L L  
R R l R R l R l r L L R

T  
r L r L L L r L r L L L  
R R l R R l R l r L L R

B

Detailed description: This system contains measures 20 and 21. The Soprano part (S) continues with the rhythmic pattern, including a 'V' breath mark at the start of measure 21. The Tenor part (T) follows the same rhythm. The Bass part (B) maintains the eighth-note accompaniment. The lyrics are printed below the notes.

22

S  
R l R R l R l r L L R R  
R

T  
R l R R l R l r L L R R  
R

B

Detailed description: This system contains measures 22 and 23. The Soprano part (S) concludes with a 'V' breath mark at the start of measure 23. The Tenor part (T) follows the same rhythm. The Bass part (B) maintains the eighth-note accompaniment. The lyrics are printed below the notes.