

Drag Control

M. Lemieux

This exercise employs different interpretations of the tap drag and flam drag rudiments to test your control over doublestroke timing in different rudimental contexts. This sort of approach to working on rudiments is further explored—for many different rudiments and patterns—in the “Juxtapositions” chapter of *Rudiment Control*, a free book available on fatmattdrums.com

Tap Drags

♩. = 80 – 184

12/8

R | l r L r r | R | l r L r r | R | l l r L r r | R | l l r L r r | R | l l r L r r | R | l l r L r r |

4

R | l l r L r r | R | l l r L r r | R | l l r L r r | R | l l r L r r | R | l l r L r r | R | l l r L r r |

7

R | l l r L r r | R | l l r L r r | R

Flam Drags

♩. = 80 – 168

12/8

R | l r L r r | R | l r L r r | R | l l r L r r | R | l l r L r r | R | l r L r r | R | l r L r r |

4

R | l l r L r r | R | l l r L r r | R | l l r L r r | R | l l r L r r |

6

R | l l r L r r | R | l l r L r r | R | l l r L r r | R

Just the Low Part of the Flam Drag

♩. = 80 – 168

12/8

l | l r r r r | l | l r r r r | l | l l r r r r | l | l l r r r r | l | l r r r r | l | l r r r r |

4

l | l l r r r r | l | l l r r r r | l | l r r r r | l | l r r r r |

6

l | l r r r r | l | l r r r r | l | l r r r r | R | l r L r r | R | l r L r r | R



For more great ways to get better, check out *Quality Control for Rudimental Drummers*, available from www.fatmattdrums.com

©2009 Matthew Lemieux

DRUMS

Drag Control