

disConnect

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Here is a pattern for fitting 6-note combinations in order to draw attention to the nuances of finishing out the rudiment and starting it again. The extra space in the first measure should force you to focus on the rhythmic precision and sound quality of those low taps (and/or grace notes) which seem to become less important and get less attention in the context of repeating the rudiment (as in the second bar). There are many possibilities for what you can fit into this one!

Doubles

Drum notation for the 'Doubles' pattern. The pattern consists of two measures of sixteenth-note pairs. Measure 1 starts with a single tap on the bass drum followed by a pair of strokes on the snare drum. Measures 2 and 3 show the pattern repeating, with measure 3 ending on a single tap on the bass drum.

R R I I rr L L rr II R R I I rr L L rr II R R I I rr

3 L L rr II R R I I rr L L rr II R R I I rr L L rr II R

Double Paradiddles

Drum notation for the 'Double Paradiddles' pattern. The pattern consists of two measures of sixteenth-note pairs. Measure 1 starts with a single tap on the bass drum followed by a pair of strokes on the snare drum. Measures 2 and 3 show the pattern repeating, with measure 3 ending on a single tap on the bass drum.

R I rr I rr L rr II R I rr I rr L rr II R I rr I rr

3 L r I rr I rr R I rr I rr L r I rr I rr R I rr I rr

Shirley Murphies

Drum notation for the 'Shirley Murphies' pattern. The pattern consists of two measures of sixteenth-note pairs. Measure 1 starts with a single tap on the bass drum followed by a pair of strokes on the snare drum. Measures 2 and 3 show the pattern repeating, with measure 3 ending on a single tap on the bass drum.

R I I rr r L rr II R I I rr r L rr II R I I rr r

3 L rr II R I I rr r L rr II R I I rr r L rr II R

Flam 3-2-1

Drum notation for the Flam 3-2-1 pattern. The pattern consists of six measures of 4/4 time. Each measure starts with a bass drum note followed by a snare drum note. The first measure has a 'R' above the bass drum and an 'I' above the snare. The second measure has an 'L' above the bass drum and an 'r' above the snare. The third measure has a 'R' above the bass drum and an 'I' above the snare. The fourth measure has an 'L' above the bass drum and an 'r' above the snare. The fifth measure has a 'R' above the bass drum and an 'I' above the snare. The sixth measure has an 'L' above the bass drum and an 'r' above the snare. Measures 3 and 4 have a '3' above them.

Flam Paradiddle-diddle

Drum notation for the Flam Paradiddle-diddle pattern. The pattern consists of six measures of 4/4 time. Each measure starts with a bass drum note followed by a snare drum note. The first measure has an 'R' above the bass drum and an 'I' above the snare. The second measure has an 'L' above the bass drum and an 'r' above the snare. The third measure has an 'R' above the bass drum and an 'I' above the snare. The fourth measure has an 'L' above the bass drum and an 'r' above the snare. The fifth measure has an 'R' above the bass drum and an 'I' above the snare. The sixth measure has an 'L' above the bass drum and an 'r' above the snare. Measures 3 and 4 have a '3' above them.

**Paradiddle-Diddle
(Paradiddle Turnaround)**

On repeat, reverse sticking

Drum notation for the Paradiddle-Diddle (Paradiddle Turnaround) pattern. The pattern consists of six measures of 4/4 time. Each measure starts with a bass drum note followed by a snare drum note. The first measure has an 'R' above the bass drum and an 'I' above the snare. The second measure has an 'R' above the bass drum and an 'I' above the snare. The third measure has an 'R' above the bass drum and an 'I' above the snare. The fourth measure has an 'R' above the bass drum and an 'I' above the snare. The fifth measure has an 'R' above the bass drum and an 'I' above the snare. The sixth measure has an 'R' above the bass drum and an 'I' above the snare. Measures 3 and 4 have a '3' above them.

**Singles
(Paradiddle Turnaround)**

On repeat, reverse sticking

Drum notation for the Singles (Paradiddle Turnaround) pattern. The pattern consists of six measures of 4/4 time. Each measure starts with a bass drum note followed by a snare drum note. The first measure has an 'R' above the bass drum and an 'I' above the snare. The second measure has an 'I' above the bass drum and an 'R' above the snare. The third measure has an 'R' above the bass drum and an 'I' above the snare. The fourth measure has an 'I' above the bass drum and an 'R' above the snare. The fifth measure has an 'R' above the bass drum and an 'I' above the snare. The sixth measure has an 'I' above the bass drum and an 'R' above the snare. Measures 3 and 4 have a '3' above them.

Slurred Six-Stroke Roll (Inverted Paradiddle Turnaround)

On repeat, reverse sticking

R I I r r L R I I r r L R I I r r L R I I r r L R I I r r L

3 > > > > > > > > > > > > > > > >

R I I r r L R I I r r L R I I r r L R I I r L r r I R I I r R

Slurred Ruff

(2-Accent Inverted Paradiddle Turnaround)

On repeat, reverse sticking

R I I R I I I R I I R I I I R I I R I I I R I I R I I I R I I I

3 > > > > > > > > > > > > > > > > > >

R I I R I I I R I I R I I I R I I R I I I R L r r L R I I R R

Swiss Army Triplet

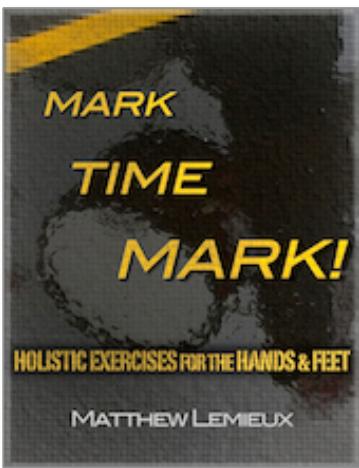
(Flammed Mill Turnaround)

On repeat, reverse sticking

R R I R R I R R I R R I R R I R R I R R I R R I R R I R R I

3 > - > - > - > - > - > - > - > - > - > - > - > - >

R R I R R I R R I R R I R R I R R I R R I R R I R R I R R I R



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