

# disConnect

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Here is a pattern for fitting 6-note combinations in order to draw attention to the nuances of finishing out the rudiment and starting it again. The extra space in the first measure should force you to focus on the rhythmic precision and sound quality of those low taps (and/or grace notes) which seem to become less important and get less attention in the context of repeating the rudiment (as in the second bar). There are many possibilities for what you can fit into this one!

## Doubles

R R | l r r L L r r | l R R | l r r L L r r | l R R | l r r

L L r r | l R R | l r r L L r r | l R R | l r r L L r r | l R

## Double Paradiddles

R | r l r r L r l r | l R | r l r r L r l r | l R | r l r r

L r l r | l R | r l r r L r l r | l R | r l r r L r l r | l R

## Shirley Murphies

R | l r r r L r r l | l R | l r r r L r r l | l R | l r r r

L r r l | l R | l r r r L r r l | l R | l r r r L r r l | l R

### Flam 3-2-1

Musical notation for Flam 3-2-1 in 4/4 time. The first staff shows a sequence of eighth notes with accents and slurs, followed by the sticking pattern: R R R | l r L L L r r | R R R | l r L L L r r | R R R | l r. The second staff shows a triplet of eighth notes followed by the sticking pattern: L L L r r | R R R | l r L L L r r | R R R | l r L L L r r | R.

### Flam Paradiddle-diddle

Musical notation for Flam Paradiddle-diddle in 4/4 time. The first staff shows a sequence of eighth notes with accents and slurs, followed by the sticking pattern: R | r r l l | L r l l r r | R | r r l l | L r l l r r | R | r r l l |. The second staff shows a triplet of eighth notes followed by the sticking pattern: L r l l r r | R | r r l l | L r l l r r | R | r r l l | L r l l r r | R.

### Paradiddle-Diddle (Paradiddle Turnaround)

*On repeat, reverse sticking*

Musical notation for Paradiddle-Diddle (Paradiddle Turnaround) in 4/4 time. The first staff shows a sequence of eighth notes with accents and slurs, followed by the sticking pattern: R | r r l l | R | r r l l | R | r r l l | R | r r l l | R | r r l l |. The second staff shows a triplet of eighth notes followed by the sticking pattern: R | r r l l | R | r r l l | R | r r l l | R | r r l l | R | r r l l | R.

### Singles (Paradiddle Turnaround)

*On repeat, reverse sticking*

Musical notation for Singles (Paradiddle Turnaround) in 4/4 time. The first staff shows a sequence of eighth notes with accents and slurs, followed by the sticking pattern: R | l r L r l | R | l r L r l | R | l r L r l | R | L | R | L |. The second staff shows a triplet of eighth notes followed by the sticking pattern: R | l r L r l | R | l r L r l | R | l r L r l | R | l r r L r l l | R | l r r | R.

