

Chugga-Chugga-Wuggas

M. Lemieux

These are some flam, flam-tap, and inverted flam-tap combinations that make for some fun hybrid rudiments, requiring a great deal of control, finesse, and advanced flam fundamentals. The combinations here are where raw chops have to meet mature touch awareness. It will be helpful to rehearse these rudiments extremely slow, taking care to be well-defined about accent, tap, grace-note, and tenuto heights. This level of definition will smooth itself out as the tempo increases, but you need to establish in your brain a baseline understanding of what is happening, so that your flams will speak as flams (instead of flat flams), your upstrokes will not lead to unnecessary tension on accents and tenutos, and the dynamic variation within the rudiments does not lead to timing inconsistencies. Dive into the 7/8 and 8/8 exercises and start replacing the as-written rudiments with some of the variations shown. It can get very tricky, but you want to be really good, right?

Rudiments

Chugga-wuggas
R | l | l | L r r r

Chugga-chuggas
R | r | l | L r l r

Chugga-chugga-wuggas
R | r | l | l | L r l r r r

Cheese Chugga-wuggas
RR | l | l | LL r r r

Cheese Chugga-chuggas
RR | r | l | LL r l r

Cheese Cheese Chugga-chuggas
RR | r r | LL r l l r

Cheese Chugga-chugga-wuggas
RR | r | l | l | LL r l r r r

Cheese Cheese Chugga-chugga-wuggas
RR | r r | l | l | LL r l l r r r

♩ = 72 - 128

7/8

R | l | l | L r r r R | r | l | l | L r r r R | l | l | L r l r r r

R | l | r | l | l | L r r r R | l | l | L r l r r r R | l | l | L r r r R

8/8

R | l | r | l | l | L r l r r r R | l | l | L r l r r r R | l | r | l | l | L r r r

R | l | l | L r l r r r R | l | r | l | l | L r r r R | l | r | l | l | L r l r r r R



For more great ways to get better, check out *Quality Control for Rudimental Drummers*, available from www.fatmattdrums.com

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