

CHECK ME

LEMIEUX

♩ = 112 - 176

Drum notation for the first system (measures 1-8). It includes four staves: Snare (S), Tom (T), Bass (B), and Cymbal (C). The Snare, Tom, and Bass parts feature complex rhythmic patterns with triplets and accents. The Cymbal part includes markings for "(Hi-Hat Chick)" and "(Sizz/Suck)".

Drum notation for the second system (measures 9-12). It includes four staves: Snare (S), Tom (T), Bass (B), and Cymbal (C). The Snare and Tom parts continue with rhythmic patterns using "rr" and "ll" notation. The Bass part features sixteenth-note runs with accents. The Cymbal part includes markings for "(Hi-Hat Chick)" and "(Sizz/Suck)".

Drum notation for the third system (measures 13-16). It includes four staves: Snare (S), Tom (T), Bass (B), and Cymbal (C). The Snare and Tom parts continue with rhythmic patterns using "L", "rr", and "ll" notation. The Bass part features sixteenth-note runs with accents. The Cymbal part includes markings for "(Crash)" and "(Crash Choke)".

8TH-NOTE VARIATION

In the first 8 bars of the exercise, replace the snare, tenor, and bass parts with the following.

8th-note variation exercise notation for Snare (S), Tenor (T), and Bass (B) parts. The notation includes rhythmic patterns and stickings (R for right hand, L for left hand) for the first 8 bars. The bass part includes a specific sticking pattern: (r) L R (l) R L.

SAME-HAND VARIATION

Replace the snare and tenor parts with the following.

Same-hand variation exercise notation for Snare (S) and Tenor (T) parts. The notation includes rhythmic patterns with triplets and stickings (R for right hand, L for left hand) for the first 8 bars. The snare part starts at measure 9.

SAME-HAND 8TH-NOTE VARIATION

In the first 8 bars of the "Same-Hand Variation," replace the snare and tenor parts with the following. Use the bass part from the "8th-Note Variation."

Same-hand 8th-note variation exercise notation for Snare (S) and Tenor (T) parts. The notation includes rhythmic patterns and stickings (R for right hand, L for left hand) for the first 8 bars. The bass part is shared with the 8th-note variation exercise.