

CHECK ME

LEMIEUX

♩ = 112 - 176

S
T
B
C

R r l r L l r l R r l r L l r l R r l r L l r l R L R L l r l r R r l r L l r l R r l r L l r l R L R L

R r l r L l r l R r l r L l r l R r l r L l r l R L R L l r l r R r l r L l r l R r l r L l r l R L R L

(r) L R L (r) L R L

(Hi-Hat Chick) (Sizz/Suck)

9
S
T
B
C

R rr ll rr L ll rr ll R rr ll rr L ll rr ll R rr ll rr L ll rr ll R ll rr L rr ll R ll rr

R rr ll rr L ll rr ll R rr ll rr L ll rr ll R ll rr L rr ll R ll rr

R R R R R R

13
S
T
B
C

L ll rr ll R rr ll rr L ll rr ll R rr ll rr L ll rr ll R rr ll rr L rr ll R ll rr L rr ll R

L ll rr ll R rr ll rr L ll rr ll R rr ll rr L ll rr ll R rr ll rr L rr ll R ll rr L rr ll R

R R R R R R R L R L R L R

(Crash) (Crash Choke)

8TH-NOTE VARIATION

In the first 8 bars of the exercise, replace the snare, tenor, and bass parts with the following.

8th-note variation exercise notation for Snare (S), Tenor (T), and Bass (B) parts. The notation includes rhythmic patterns and stickings (R for right hand, L for left hand) for the first 8 bars. The bass part includes a specific sticking pattern: (r) L R (l) R L.

SAME-HAND VARIATION

Replace the snare and tenor parts with the following.

Same-hand variation exercise notation for Snare (S) and Tenor (T) parts. The notation includes rhythmic patterns with triplets and stickings (R for right hand, L for left hand) for the first 8 bars. The snare part starts at bar 9.

SAME-HAND 8TH-NOTE VARIATION

In the first 8 bars of the "Same-Hand Variation," replace the snare and tenor parts with the following. Use the bass part from the "8th-Note Variation."

Same-hand 8th-note variation exercise notation for Snare (S) and Tenor (T) parts. The notation includes rhythmic patterns and stickings (R for right hand, L for left hand) for the first 8 bars. The bass part from the "8th-Note Variation" is used.