

Cadence in 4/4

For Marching Percussion

M. Lemieux

♩ = 120

I. Olde School

Solo Snare Drummer Stick Clicks...
Unison...

Snare
ff
R R R R
r r R R I R L I R r L I r l r r l l r L r I R I I r r l r l L I R L r l R L I r r I r r
9"-3" 12" 15" 9"-3"

Tenors
12"
r I R L R I R I r L R L R L R r r I I R L R L r r I R L R L R L r I

Bass Drums
R R 6" 12"
pp
R R R R 9"

Cymbals
(Hi-Hat Chick)

To Edge...
Center...

S
I I L L r r I I R L R R r r I R r r L R L I R r L I R R I I r r I R I R L r r I r I R I r L R r I I r L I R r L I
12"-3"

T
r I R L R r L L R I r L R L r I 12"-3" R r I R r l r l r l R R r I R r l r L r L R L

B
r r r r R R R R 3" R L R 12"-3" R R R R L R R L L R R L R L L R

C
(Crash)
1 2 1 2 1 2
(Sizz/Suck)

II. Let it Ride

S
R I R I R L R r r r ... 9"-3"
R.H. Front Rim *L.H. Drum*

T
R I R I R L R L L R r L R r L R I r L r I r L R r L R I r L R I r L R I r L R I r L R I r L L I L L
9"-6"-3"

B
r L R L R r L 9"-6"-3" L r L r I L r L L r L r I L R L r L

C
(Crash Choke)
(Ting)

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(Ping)

To Edge...

S
T
B
C

III. Afro-Jacked

18

Edge to Center...

L.H. Stick Vertical, Bead Into Drum
Then Stick Over Rim
R.H. Drum and Back Rim

S
T
B
C

23

Right on Left, Stick on Stick
(Stick resting on drum and rim)

Edge...

To Halfway...

R.H. Lightly on Drum 3 Shell

S
T
B
C

