

# Bass Cadence

## “Big Bad Wuf”

This is the bass drum cadence that prefaced the NCSU arrangement of *Spider*, in place of the stock “down and up” bass drum runs that were originally in the arrangement. When I introduced this in 2010, my intent was that it would get re-written every year to keep things fresh; however, the line left it pretty much intact until 2016 or 2017. It was nice to see it used for so long, but it’s also nice to finally see it retired, so now I am sharing it with you. In order to set the line up for future success, I arranged all of their cadences for differently-sized bass lines, so it is prepared here for 9, 8, 7, 6, 5, or 4 bass drums. NC State has held fast to the tradition of marching with nine bass drums in their top ensemble, but I have seen a proliferation of other strange numbers of bass drums in the world of collegiate marching bands, so it can’t hurt to be ready for anything.

If you are looking for a good bass drum cadence for your ensemble, this is probably not what you are looking for, but I am guessing that you will not find much else out there. If you can use any of this or take some inspiration from it, I give you all of my blessings and well wishes. And as always, Go Pack!

Bass Drums  
(9 Line)

# Big Bad Wuf

NC State Drumline 2010

M. Lemieux

$\text{♩} = 120$

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Bass Drums  
(8 Line)

# Big Bad Wuf

M. Lemieux

NC State Drumline 2010

$\bullet = 120$

1-4

5-8

12"-6"

12"-3"

6"

12"-3"

6"

12"

6"

9"

12"-6"

9"

3"

6"-3"

12"

9"

6"

12"

Bass Drums  
(7 Line)

# Big Bad Wuf

M. Lemieux

NC State Drumline 2010

$\bullet = 120$

9"

12"-6"

12"-3"

6"

9"

12"-3"

9"

3"

9"-3"

12"

Bass Drums  
(6 Line)

# Big Bad Wuf

M. Lemieux

NC State Drumline 2010

♩ = 120

Musical score for Bass Drums (6 Line) in 4/4 time. The score consists of three staves. The first staff starts with a 9" measure. The second staff starts with a 12"-6" measure, followed by 12"-3", 6", 9", and 12"-3" measures. The third staff starts with a 9" measure, followed by 3", 9"-3", and 12" measures. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

Bass Drums  
(5 Line)

# Big Bad Wuf

M. Lemieux

NC State Drumline 2010

♩ = 120

Musical score for Bass Drums (5 Line) in 4/4 time. The score consists of three staves. The first staff starts with a 9" measure. The second staff starts with a 12"-6" measure, followed by 12"-3", 6", 9", and 12"-3" measures. The third staff starts with a 9" measure, followed by 3", 9"-3", and 12" measures. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

Bass Drums  
(4 Line)

# Big Bad Wuf

M. Lemieux

NC State Drumline 2010

♩ = 120

Musical score for Bass Drums (4 Line) in 4/4 time. The score consists of three staves. The first staff starts with a 9" measure. The second staff starts with a 12"-6" measure, followed by 12"-3", 6", 9", and 12"-3" measures. The third staff starts with a 9" measure, followed by 3", 9"-3", and 12" measures. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.