

# Main Stage

M. Lemieux

$\text{♩} = 120$

With some sort of visual flair  
e.g., a Moeller-esque whipping motion

Snare: *Front Rim*, *Edge...*, *To Center...*, *(Front Rim)*

Tenors: *(Hi-Hat Chick)*, *(Crash)*, *(Sizz/Stuck)*

Bass Drums: *(Stick Click)*, *(Sizzle)*

Cymbals: *(Tings)*

6

11

Split... both groups honor dynamics  
A. Eighths and Sixteenths  
B. Buzz Roll (16th Pulse)

Edge to Center...

mf, f, mp, pp, ff, p





