

Immortal

M. Lemieux

Commissioned in 2020 for the Allen University Drumline

♩ = 104

The score is written for a drumline in 4/4 time with a tempo of 104. It features five main parts: Snare, Tenors, Low Toms, Bass Drums (7 Line), and Cymbals. The score is divided into three systems, each containing five staves. The first system covers measures 1-4, the second system covers measures 5-8, and the third system covers measures 9-12. The notation includes various rhythmic patterns, dynamics (ff, mp, f, p, mf), and performance instructions such as '(Stick Click)', '(Crash)', '(Hi-Hat Chick)', and '(Ting)'. Specific techniques are noted, including '(To Edge...)', '(To Halfway...)', '(To Center...)', '(L.H. Butt)', '(L.H. Bead)', '(L.H. Mute)', '(R.H. Front Rim, Visually BIG! L.H. Butt of Stick, Back Rim)', '(Front Rim)', and '(Sticks In)'. The score concludes with a final dynamic of **f** and a **mp** marking.

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11

Edge to Center... [C] Solo Snare Drummer... 5:4 Pulse

S *mp* *f* *mf* *ff* *f*

T *p* *f* *mf* *ff* *ppp*

L *ff* *mf* *ff* *mf*

B *p* *f* *mf* *ff* *ppp*

C *mf* (Sizzle)

15

Unison 5:4 Pulse You gotta rebound off this ping shot! 5:4 Pulse

S *f* *p* *mf* *fp* *f*

T *ff* *mp* *f* *mf*

L *ff* *mp* *f* *ff* *f*

B *mf* *f*

C *mf*

19

5:4 Pulse You gotta rebound off this ping shot!

S *p* *mf* *fp*

T *ff*

L *ff*

B *f*

C *mp*

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D 22

Sticks In *Sticks Out* *(Front Rim)* *Rim and Edge* *Edge to Center...*

S *f* *mp* *p*

T *mp* *fp* *mf* *mp* *f* *fp*

L *mp* *f* *mp* *f* *mp* *f* *p*

B *ff* *p* *mp* *mf*

C *ff* *mf* *mp*

E 26

R.H. Flip to Butt *R.H. Flip to Bead* *Flip to Butt* *Flip to Bead* *Stick Clicks, Eye Level - In Front of You + On Neighbors' Sticks*

S *ff* *f* *p* *f*

Solo Tenor Drummer

T *mf* *f* *p* *f*

L *ff* *ff* *f*

B *f* *ff* *f*

C *ff* *f* *(Sizz/Suck)*

R.H. Flip to Butt *R.H. Flip to Bead* *Flip to Butt* *Flip to Bead* *Flip to Butt* *Flip to Bead*

S *(Rim)* "A" "U" *ff* *f*

Vocal

T "A" "U" *ff* *f*

Vocal

L *ff* *f*

Vocal

B *f* *ff* *f*

Vocal

C *mf* *ff* "A" "U" *f*

Solo Cymbal Player... *Vocal*

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34

S *p* rr ll rr ll RR LL R L *f* R L R R *ff* R L R R L R R L R R L

T L r l rr ll R L *p* *f* R L R R L R L R L R L R L R L R L R L R L R

L R R R L R R R L R L R L R

B *f* R l r L r l R L L L R R L L R R L R L R L R L R L R L R L R

C 1 2 *ff*