

Groove #10

Free Expression

M. Lemieux

♩ = 120 BPM

Drum notation for Snare, Tenors, Bass Drums, and Cymbals. The notation includes rhythmic patterns, dynamics (*f*, *mf*), and specific techniques like *(Hi-Hat Chick)* and *(Sizz/Sucks)*. The Snare part starts with a *f* dynamic and a pattern of quarter notes and eighth notes. The Tenors part starts with a *f* dynamic and a pattern of quarter notes and eighth notes. The Bass Drums part starts with a *f* dynamic and a pattern of quarter notes and eighth notes. The Cymbals part starts with a *mf* dynamic and a pattern of quarter notes and eighth notes.

Drum notation for Snare, Tenors, Bass Drums, and Cymbals. The notation includes a **Last Time** section with instructions: *Soloist's choice. New soloist each time.* and *Soloist indicate last time*. The Snare part starts with a *f* dynamic and a pattern of quarter notes and eighth notes. The Tenors part starts with a *f* dynamic and a pattern of quarter notes and eighth notes. The Bass Drums part starts with a *f* dynamic and a pattern of quarter notes and eighth notes. The Cymbals part starts with a *mf* dynamic and a pattern of quarter notes and eighth notes, ending with a *(Crash Choke)* and *f* dynamic.