

Groove #3

# Wet Air

M. Lemieux

Disclaimer: This one is probably not “efficient,” as advertised, if you want the snare drummers to do all the stick tricks, but they may be fun to work on and add in over time.

♩ = 96 BPM

**Snare**  
*f* L.H. Butt Then flip to bead  
*mf*  
*L.H. Backsticks*  
*1st sweep inward*  
*2nd sweep outward*  
*L.H. Stick Twirl*

**Tenors**  
*ff*

**Bass Drums**  
*mp*  
*f*

**Cymbals**  
*mf*  
*(Sizz/Suck)* *(Hi-Hat Chick)*

Alternate the Endings with Each Repeat

**Snare**  
*pp* *f*  
*Toss R. stick to L.H.*  
*Grab L. stick with R.H.*  
*R.H. and L.H. Butt*  
*Then flip both to bead*  
*Edge to Center...*

**Tenors**  
*Vocal*

**Bass Drums**  
*Vocal*

**Cymbals**  
*f*  
*(Crash)* *Vocal*  
*(Crash Choke)*