

Split 8-8-16

Fat Matt

Variations:

- 1- As Written
- 2- Accent-Tap: Accent first note of hand-change
- 3- Tap-Accent: Accent last note before hand-change
- 4- Crescendo
- 5- Decrescendo

The image displays a drum score for 'Split 8-8-16' in three systems. Each system consists of three staves: Snare (S), Tom (T), and Bass (B). The notation includes rhythmic patterns with notes and rests, and specific hand-change indicators (R for right, L for left) with ellipses indicating continuation. Time signatures change throughout the piece: 8/4, 6/4, 2/4, 7/4, 8/4, 6/4, and 7/4. The first system starts with an 8/4 time signature. The second system begins with a 7/4 time signature. The third system starts with a 6/4 time signature. The notation is split into measures by vertical bar lines, with some measures containing multiple time signatures.

10

S
R ... L ... R ...

T
R ... L ... R ...

B
R ... L ... R ...

Detailed description: This system contains measures 10 and 11. The Soprano (S) part has a melodic line of eighth notes. The Tenor (T) part has a similar melodic line. The Bass (B) part has a rhythmic accompaniment of eighth notes. Measure 10 starts with a right-hand (R) cue, and measure 11 starts with a left-hand (L) cue. The system is divided into two measures by a vertical bar line.

12

S
L ... R ... L ...

T
L ... R ... L ...

B
L ... R ... L ...

5/4
3/4
8/4

Detailed description: This system contains measures 12 and 13. The Soprano (S) part has a melodic line. The Tenor (T) part has a melodic line. The Bass (B) part has a rhythmic accompaniment. Measure 12 starts with a left-hand (L) cue. Measure 13 starts with a right-hand (R) cue. The system is divided into two measures by a vertical bar line. Time signatures 5/4, 3/4, and 8/4 are indicated above the Soprano, Tenor, and Bass staves respectively in measure 13.

14

S
R ... L ... R ...

T
R ... L ... R ...

B
R ... L ... R ...

Detailed description: This system contains measures 14 and 15. The Soprano (S) part has a melodic line. The Tenor (T) part has a melodic line. The Bass (B) part has a rhythmic accompaniment. Measure 14 starts with a right-hand (R) cue, and measure 15 starts with a left-hand (L) cue. The system is divided into two measures by a vertical bar line.

16

S
L ... R ... L ...

T
L ... R ... L ...

B
L ... R ... L ...

4/4
4/4
7/4

Detailed description: This system contains measures 16 and 17. The Soprano (S) part has a melodic line. The Tenor (T) part has a melodic line. The Bass (B) part has a rhythmic accompaniment. Measure 16 starts with a left-hand (L) cue, and measure 17 starts with a right-hand (R) cue. The system is divided into two measures by a vertical bar line. Time signatures 4/4, 4/4, and 7/4 are indicated above the Soprano, Tenor, and Bass staves respectively in measure 17.

18

S
R ... L ... R ...

T
R ... L ... R ...

B
R ... L ... R ...

Detailed description: This system contains measures 18 and 19. The Soprano (S) part has a melodic line with notes on a whole note and a half note. The Tenor (T) part has a similar melodic line. The Bass (B) part has a rhythmic accompaniment of eighth notes. Measure 18 starts with a common time signature. Measure 19 has a common time signature.

20

S
L ... R ... L ... R ...

T
L ... R ... L ... R ...

B
L ... R ... L ... R ...

Detailed description: This system contains measures 20, 21, and 22. The Soprano (S) part has a melodic line with notes on a whole note and a half note. The Tenor (T) part has a similar melodic line. The Bass (B) part has a rhythmic accompaniment of eighth notes. Measure 20 starts with a common time signature. Measure 21 has a 3/4 time signature. Measure 22 has a 3/4 time signature.

23

S
L ... R ... L ... R R L L R ...

T
L ... R ... L ... R R L L R ...

B
L ... R ... L ... R ... L ... R ...

Detailed description: This system contains measures 23, 24, 25, and 26. The Soprano (S) part has a melodic line with notes on a whole note and a half note. The Tenor (T) part has a similar melodic line. The Bass (B) part has a rhythmic accompaniment of eighth notes. Measure 23 starts with a common time signature. Measure 24 has a common time signature. Measure 25 has a 3/4 time signature. Measure 26 has a 3/4 time signature.

27

S
L L R R L ... R L R R L R L L R

T
L L R R L ... R L R R L R L L R

B
L ... R ... L ... R L R R L R L L R

Detailed description: This system contains measures 27, 28, 29, and 30. The Soprano (S) part has a melodic line with notes on a whole note and a half note. The Tenor (T) part has a similar melodic line. The Bass (B) part has a rhythmic accompaniment of eighth notes. Measure 27 starts with a common time signature. Measure 28 has a common time signature. Measure 29 has a 4/4 time signature. Measure 30 has a 4/4 time signature.