

Paradiddle Waltz

Category: Paradiddles
Performance Time: 0'53"
Last Edit: 7/16/07

Fat Matt

♩ = 80 - 95

S
T
B

R r l r l r L l r l r l R r l r l r L l r l r l R r l R r l R r l r L l r l R r l r L l r l

Follow Snare Sticking except where noted R r l R r l r l

r L r r l R l l r l R R l r L r l l R l r r L r l R l r L r L L R l R R l R l R

5
S
T
B

R r r l r l r L l l r l r l R r r l r l r l r l r L l l r l

r L r r l R l l r l R R l r L r l l R l r r L r

7
S
T
B

r l R r r l R r r l R r r l r L l l r l R r r l r L l l r l

R r r l R r r l r l R l R R l R l R

9

S
T
B

r l r l r l r l R r l r l r l R l r l r l L r l r l

r l r r l R l l r l R R l r L r l l R l r r L r

Detailed description: This system contains measures 9 and 10. The Soprano staff (S) has a melody of eighth notes with accents, starting with a '9' above the first measure. The Tenor staff (T) has a similar melody. The Bass staff (B) has a bass line with accents. Fingerings are indicated by letters 'l', 'r', and 'R' below the notes.

11

S
T
B

r l R l r l R l r l R l r l r L r l r l R l r l r L r l r l

R l r l R l r l r l

l R l r L r l R L r L L R l R R l R l R

Detailed description: This system contains measures 11 and 12. The Soprano staff (S) continues the melody. The Tenor staff (T) has a simpler melody. The Bass staff (B) continues the bass line. Fingerings are indicated by letters 'l', 'r', and 'R' below the notes.

13

S
T
B

R l r r l r l r L r l l r l r l R l r r l r l r l r L r l l r l

r l r r l R l r r l r l

r L r r l R L r L L R l R R l R l R

Detailed description: This system contains measures 13 and 14. The Soprano staff (S) continues the melody. The Tenor staff (T) has a simpler melody. The Bass staff (B) continues the bass line. Fingerings are indicated by letters 'l', 'r', and 'R' below the notes.

15

S
T
B

r l R l r r l R l r r l R l r r l r L r l l r l R l r r l r L r l l r l

R l r r l R l r r l r l

l R l r L r l R L r L L R l R R l R l R

Detailed description: This system contains measures 15 and 16. The Soprano staff (S) continues the melody. The Tenor staff (T) has a simpler melody. The Bass staff (B) continues the bass line. Fingerings are indicated by letters 'l', 'r', and 'R' below the notes.

17

S
T
B

r l R r r l l r l r L r l l r r l r l R l r r l l r l L r l l r r l

r L r r l R l l r l R R l r L r l l R l r r L r

Detailed description: This system contains measures 17 and 18. The Soprano staff (S) has a melodic line with eighth notes and rests, with fingerings 'R l r r l l r l r L r l l r r l r l' and 'R l r r l l r l r L r l l r r l'. The Tenor staff (T) has a similar melodic line with fingerings 'R l r r l l R l r r l l R l r r l l r' and 'L r l l r r l R l r r l l r L r l l r r l'. The Bass staff (B) has a bass line with eighth notes and rests, with fingerings 'r L r r l R l l r l R R l r L r l l R l r r L r'. All notes have accents (>).

19

S
T
B

r l R l r r l l R l r r l l R l r r l l r L r l l r r l R l r r l l r L r l l r r l

R l r r l l R l r r l l r l

l R l r L r l R L r L L R l R R l R l R

Detailed description: This system contains measures 19 and 20. The Soprano staff (S) has a melodic line with eighth notes and rests, with fingerings 'r l R l r r l l R l r r l l R l r r l l r' and 'L r l l r r l R l r r l l r L r l l r r l'. The Tenor staff (T) has a similar melodic line with fingerings 'R l r r l l R l r r l l r l' and 'l R l r L r l R L r L L R l R R l R l R'. The Bass staff (B) has a bass line with eighth notes and rests, with fingerings 'l R l r L r l R L r L L R l R R l R l R'. All notes have accents (>).

21

S
T
B

R l l R l r l r r L r r L r l r l l ... R r L l R r r L l l R l r r L r l l

Detailed description: This system contains measures 21, 22, and 23. The Soprano staff (S) has a melodic line with eighth notes and rests, with fingerings 'R l l R l r l r r L r r L r l r l l ...' and 'R r L l R r r L l l R l r r L r l l'. The Tenor staff (T) has a similar melodic line with eighth notes and rests. The Bass staff (B) has a bass line with eighth notes and rests. All notes have accents (>).

24

S
T
B

R r L l R l r L r l R l r r L r l l R l r r L r l l R l r r L r l l R L R L R l r r L r l l R

R R l R l R

R R l R l R

Detailed description: This system contains measures 24, 25, and 26. The Soprano staff (S) has a melodic line with eighth notes and rests, with fingerings 'R r L l R l r L r l R l r r L r l l R l r r L r l l R l r r L r l l R L R L R l r r L r l l R'. The Tenor staff (T) has a similar melodic line with fingerings 'R R l R l R' and 'R R l R l R'. The Bass staff (B) has a bass line with eighth notes and rests, with fingerings 'R R l R l R'. All notes have accents (>). There are 4:3 triplets indicated over measures 25 and 26.