

NCSU Drumline Exercises: Introduction

Fellow Musician:

Welcome to the 2011 edition of the North Carolina State University Drumline exercise packet. This is not an audition packet; while parts of this packet will be used for the administration of auditions, specific requirements will be outlined elsewhere. These exercises are meant to be called upon whenever you encounter a musical passage or rudimental demand that could benefit from their assistance, whether in individual practice, ensemble rehearsal, or a teaching situation. This is a blend of John's work, my work, and the traditional "stock" exercises you will find in many other packets, and represents my best attempt at a comprehensive collection for the college drummer. I hope you will find this compilation beneficial throughout your drumming career, and I wish you the best in your continued development as an artist.

Sincerely,

Matthew D Lemieux

NCSU Drumline Captain, 2009–10

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8 On a Hand (Sequence)

I. Taps

Musical notation for I. Taps in 4/4 time. The exercise consists of four measures of eighth notes. The first two measures are played with the right hand (r) and the last two with the left hand (l). The notation is: r r r r r r r r | l l l l l l l l | r r r r r r r r | l l l l l l l l

II. One Accent

Musical notation for II. One Accent in 4/4 time. The exercise consists of two systems of four measures each. In each measure, the first eighth note is accented (>). The notation is: 5 > R r r R r r R r | L l l L l l L l | R r r R r r R r | L l l L l l L l | 9 > R r R r R r R r | L l L l L l L l | R r R r R r R r | L l L l L l L l

III. Two Accent

Musical notation for III. Two Accent in 4/4 time. The exercise consists of two systems of four measures each. In each measure, the first and third eighth notes are accented (>). The notation is: 13 > R R r r R R r r | L L l l L L l l | R R r r R R r r | L L l l L L l l | 17 > R R r R R r R R | L L l L L l L L | R R r R R r R R | L L l L L l L L

IV. All Accent

Musical notation for IV. All Accent in 4/4 time. The exercise consists of four measures where every eighth note is accented (>). The notation is: 21 > R R R R R R R R | L L L L L L L L | R R R R R R R R | L L L L L L L L

V. Dynamics

Musical notation for V. Dynamics in 4/4 time. The exercise consists of two systems of four measures each. The first two measures of each system are played with the right hand (R) and the last two with the left hand (L). The notation is: 25 R R R R R R R R | R R R R R R R R | L L L L L L L L | L L L L L L L L | 29 R R R R R R R R | R R R R R R R R | L L L L L L L L | L L L L L L L L r

8th Note Bucks

Musical notation for 8th Note Bucks in 4/4 time. The exercise consists of four measures of eighth notes. The first two measures are played with the right hand (R) and the last two with the left hand (L). The notation is: > R r R r R r R r | R l r l R l r l R l r l | L l l l l l l l | L r l r L r l r L r l r L r l R

3let Bucks

12/8

R r r ... R l r l r l ... R l r l r

3 L l l ... L r l r l r ... L r l r l R

12/3/Bucks

4/4

R R R R R R R R r r r r r r r r R r R r R r R r L L L L L L L L l l l l l l l l L l l l l l l l R

Tap/Accent

4/4

R l r L r l r l R l r L r l r l R l r L r l R l r L r l R l r l

3 r L r l R l r l r L r l R l r l r L r l R l r L r l R l r L r l R

Tap/Accent, Backwards

4/4

r L r l R l r l r L r l R l r l r L r l R l r L r l R l r L r l

3 R l r L r l r l R l r L r l r l R l r L r l R l r L r l R l r l r

Upstroke Grid

12/8

R l r L r l R l r R l r L r l R l r L r l R l r L r l R l r L r l

4/4

R l r R l r R l r R l r L r l R l r L r l L r l R l r L r l R l r R l r

7/8

L r l R l r L r l R l r L r l L r l L r l L r l R

Trip Check

(I) Long Roll

Musical notation for Long Roll exercise in 4/4 time. The first staff shows a sequence of eighth notes: R R R R R R, followed by a triplet of eighth notes, then another triplet, and finally R R R R R R. The second staff continues with two more triplet groups of eighth notes, each followed by a repeat sign.

(II) Five-Stroke Rolls

Musical notation for Five-Stroke Rolls exercise in 4/4 time. The first staff shows a sequence of eighth notes: R R L L R R L L, followed by a triplet of eighth notes, then another triplet, and finally R R L L R R L L. The second staff continues with two more triplet groups of eighth notes, each followed by a repeat sign.

(III) Tap Roll

Musical notation for Tap Roll exercise in 4/4 time. The first staff shows a sequence of eighth notes: R L L L L L, followed by a triplet of eighth notes, then another triplet, and finally R L L L L L. The second staff continues with two more triplet groups of eighth notes, each followed by a repeat sign.

(IV) Tap-Fives

Musical notation for Tap-Fives exercise in 4/4 time. The first staff shows a sequence of eighth notes: R L L R R L L R, followed by a triplet of eighth notes, then another triplet, and finally R L L R R L L R. The second staff continues with two more triplet groups of eighth notes, each followed by a repeat sign.

(V) 8 and 25

Musical notation for 8 and 25 exercise in 4/4 time. The first staff shows a sequence of eighth notes: a group of 8 eighth notes, followed by a triplet of eighth notes, then another triplet, and finally a group of 25 eighth notes. The second staff continues with two more triplet groups of eighth notes, each followed by a repeat sign.

Flam Drags

12/8
 R I L r R I L r R I I L r r R I I L r r
 3 R II r L rr I R II r L rr I R I r L r I R II r L rr I R

Flamacues

(Cushion Strokes)

12/8
 R L R L R L R L R I L R I L R I L R I L
 3 R I L R I L R I L R I L R I L r I R I L r I R I L r I R I L r I
 5 R r L r I R r L r I R r L r I R r L r I R

Inverted Flam Taps

4/4
 R r r R r r R r r R r r R L r R L r R L r R L r R I r r R I r r R I r r R I r r
 4 R I L r R I L r R I L r R I r r L I L I L I L I L I L I L R I L R I L R I L R I
 7 L r I I L r I I L r I I L r I I L r R I L r R I L r R I L r I I R

Flam Rudiments in 12/8

Swiss Army Triplet

Musical notation for Swiss Army Triplet in 12/8 time. The staff shows a sequence of eighth notes with accents. The rhythm is: R L R L R r l R r l R r l R r l R. The first four notes are grouped as triplets.

Flam Tap

Musical notation for Flam Tap in 12/8 time. The staff shows a sequence of eighth notes with accents. The rhythm is: R L R L R r L l R r L l R r L l R. The first four notes are grouped as triplets.

Single Flammed Mill

Musical notation for Single Flammed Mill in 12/8 time. The staff shows a sequence of eighth notes with accents. The rhythm is: R L R L R r l r L l r l R r l r L R L R L l r l R r l r L l r l R. The first four notes are grouped as triplets.

Flam Paradiddle

Musical notation for Flam Paradiddle in 12/8 time. The staff shows a sequence of eighth notes with accents. The rhythm is: R L R L R l r r L r l l R l r r L R L R L r l l R l r r L r l l R. The first four notes are grouped as triplets.

Pataflafla

Musical notation for Pataflafla in 12/8 time. The staff shows a sequence of eighth notes with accents. The rhythm is: R L R L R l r L R l r L R l r L R. The first four notes are grouped as triplets.

Inverted Flam Tap

Musical notation for Inverted Flam Tap in 12/8 time. The staff shows a sequence of eighth notes with accents. The rhythm is: R L R L R l L r R l L r R l L r R. The first four notes are grouped as triplets.

Flam Paradiddle-diddle

Musical notation for Flam Paradiddle-diddle in 12/8 time. The staff shows a sequence of eighth notes with accents. The rhythm is: R L R L R l r r l l L r l l r r R. The first four notes are grouped as triplets.

Flam Drag

Musical notation for Flam Drag in 12/8 time. The staff shows a sequence of eighth notes with accents. The rhythm is: R L R L R L R L R L R. The first four notes are grouped as triplets.

Cheese

Musical notation for Cheese in 12/8 time. The staff shows a sequence of eighth notes with accents. The rhythm is: R L R L RR LL RR LL R. The first four notes are grouped as triplets.

Cheese-Five

Musical notation for Cheese-Five in 12/8 time. The staff shows a sequence of eighth notes with accents. The rhythm is: R L R L RR ll r LL rr l RR ll r LL rr l R. The first four notes are grouped as triplets.

Flam Rudiments in 12/8

Cheese Invert

Musical notation for Cheese Invert in 12/8 time. The staff shows a sequence of eighth notes with accents. The rhythm is: R L R L RR I LL r RR I LL r RR I LL r R.

Cheese Five Pataflafla

Musical notation for Cheese Five Pataflafla in 12/8 time. The staff shows a sequence of eighth notes with accents. The rhythm is: R L R L RR II r L RR II r L RR II r L R.

Fu-Bar

Musical notation for Fu-Bar in 12/8 time. The staff shows a sequence of eighth notes with accents. The rhythm is: R L R L R R I L L r R R I L L r R.

Fu-Cheese

Musical notation for Fu-Cheese in 12/8 time. The staff shows a sequence of eighth notes with accents. The rhythm is: R L R L R RR I L LL r R RR I L LL r R.

Book Report

Musical notation for Book Report in 12/8 time. The staff shows a sequence of eighth notes with accents. The rhythm is: R L R L RR I r rr LL r I II RR I r rr L R L R LL r I I RR I r rr LL r I II R.

Plutnduh

Musical notation for Plutnduh in 12/8 time. The staff shows a sequence of eighth notes with accents. The rhythm is: R L R L R L r I R L r I R L r I R L r I R.



Photo Credit: Dan Jahn

Syncopated Threes

1 R R R R R R R R R R R R L L L R R R L L L R R R L L L L L L L L L L L

4 L L R R R L L L R R R L L L R R R R R R R R R R R R R L L L L R R R L L L R R R L L L

7 L L L L L L L L L L L L R R R L L L R R R L L L R R R L R

Triplestroke Rolls

1 R L L L R L R R R L R L L L R R R L R R R L L L

5 R R R L R R R L L L R L L L R R R L L L R R R L L L R R R L L L R R R L L L R

Shirley Murphs

1 R R R R L R R R R L R I I R R R L R I I R R R L

3 R I I R R R L L L R I I R R R L L L R I I R R R L L L R R R L L L R R R

5 L L L L R L L L L R L r r L L L R L r r L L L R L r r L L L R R R L r r L L L R R R

8 L r r L L L R R R L L L R R R L L L R

1-Note 16th Timing

RLRL... RRRR RLRL... LL LL RLRLRRRLRL LL RLRLRRRLRL LL R

1-Note Triplet Timing

RLRLRL... RRRRRR RLRLRL... L L L L L L RLRLRLRRR RLRLRL L L L R

2-Note 16th Timing

RLRL... RLRL RLRL... LR LR RLRL... RL RL RLRL... RLRL

R L R L R L R L R L L R R L R L R L R L R L R L R

2-Note Triplet Timing

RLRLRLRL LR RLRLRL LR RL RLRLRLRL RL L RLRLR RLR RL RLRL L R

2-Note 16th Timing, Backwards

RLRL... RLRL RLRL... RL RL RLRL... LR LR RLRL... RLRL

R L R L R L R L R L R L R L R L R L R L R L R L R

2-Note Triplet Timing, Backwards

RLRLRLRL RL L RLRLRL LR RL RLRLRLRL LR RLRL L RLR RL RLRL R

3-Note 16th Timing

4/4

RLRL... RLRRRL RLRL... RLLRLL RLRL... RRLRRL RLRL... LRL LRL

5

R L R L R L R R L R L R L L R L R L R R L R L R L L R L R R

3-Note 16th Timing, Backwards

4/4

RLRL... LRL LRL RLRL... RRLRRL RLRL... RLLRLL RLRL... RLRRRL

5

R L R L L R L R L R L R R L R L R L L R L R L R L R R

3-Note 16th Timing, Full Bar

4/4

R L R R L R ... R L R L R L R L ... R L L R L L ...

4

R L R L R L R L ... R R L R R L ... R L R L R L R L ...

7

L R L L R L ... R L R L R L R L ... R



Photo Credit: Dan Jahn

16th, One-Accent

R R R R L L L L R R R R L L L L

5 R R L L R R L L R L R L R L R

16th, Two-Accent

RL RL RL RL LR LR LR LR RL RL RL RL R LR LR LR L

5 RL RL LR LR RL RLR LR L RL LR RLR L RL LR RLR L R

16th, One-Accent, Backwards

L L L L R R R R L L L L R R R R

5 L L R R L L R R L R L R L R L R L R r

16th, Two-Accent, Backwards

R LR LR LR L RL RL RL RL LR LR LR LR RL RL RL RL

5 R LR L RL RL LR LR RL RL R L RL LR RL R L RL LR RL R

Triplet, One-Accent

4/4 R L R L L R L R R L R L

2/4 R L L R R L R R R L L L R

Detailed description: This exercise consists of two staves. The first staff is in 4/4 time and contains 12 groups of triplets. Each triplet has an accent (>) over the first note. The notes are: (R), (L), (R), (L), (L), (R), (L), (R), (R), (L), (R), (L). The second staff is in 2/4 time and contains 12 groups of triplets. The notes are: (R), (L), (L), (R), (R), (L), (R), (R), (R), (L), (L), (L), (R).

Triplet, Two-Accent

4/4 R L L R R L L R L R R L L R R L L R R L L R R L L

2/4 R L L R L R R L L R L R R L R L R L R L L R

Detailed description: This exercise consists of two staves. The first staff is in 4/4 time and contains 12 groups of triplets. Each triplet has accents (>) over the first and second notes. The notes are: (R), (L), (L), (R), (R), (L), (L), (R), (L), (R), (R), (L), (L), (R), (R), (L), (L), (R), (R), (L), (L), (R), (R), (L), (L), (R). The second staff is in 2/4 time and contains 12 groups of triplets. The notes are: (R), (L), (L), (R), (L), (R), (R), (L), (L), (R), (L), (R), (R), (L), (R), (L), (R), (L), (R), (L), (L), (R), (L), (R), (L), (L), (R).

Triplet, One-Accent, Backwards

4/4 R L R L L R L R R L R L

2/4 R L L R R L R R R L L L L r

Detailed description: This exercise consists of two staves. The first staff is in 4/4 time and contains 12 groups of triplets. Each triplet has an accent (>) over the first note. The notes are: (R), (L), (R), (L), (L), (R), (L), (R), (R), (L), (R), (L). The second staff is in 2/4 time and contains 12 groups of triplets. The notes are: (R), (L), (L), (R), (R), (L), (R), (R), (R), (L), (L), (L), (L), (r).

Triplet, Two-Accent, Backwards

4/4 R R L L R R L L L R R L L R R L R L L R R L L R

2/4 R R L L L R R L R L L R R R R L L L R L R R

Detailed description: This exercise consists of two staves. The first staff is in 4/4 time and contains 12 groups of triplets. Each triplet has accents (>) over the first and second notes. The notes are: (R), (R), (L), (L), (R), (R), (L), (L), (L), (R), (R), (L), (L), (R), (R), (L), (L), (R), (R), (L), (L), (R), (R), (L), (L), (R), (R), (L), (L), (R). The second staff is in 2/4 time and contains 12 groups of triplets. The notes are: (R), (R), (L), (L), (L), (R), (R), (L), (R), (L), (L), (R), (R), (R), (R), (L), (L), (L), (R), (L), (R), (R).