

Meter Trip

M. Lemieux

$\text{♩} = 128-160$

Snare
 $\Sigma \frac{5}{4}$
 R l r r || rr || R l r r || rr || R l r r L r l l rr || rr L r l l rr || rr L r l l R || rr || rr ||

Tenors
 $\frac{5}{4}$
 R l r r || rr || R l r r || rr || R l r r L r l l rr || rr L r l l rr || rr L r l l R || rr || rr ||

Bass Drums
 $\frac{5}{4}$
 R R l r l R R l r l R R L L r l r L L r l r L L R R R

S
 $\Sigma \frac{5}{4}$
 R || rr l l r r L rr || r r l l R || rr L rr || r r l l R || rr l l r r L rr || R R L L R R L L R

T
 $\frac{5}{4}$
 R || rr l l r r L rr || r r l l R || rr L rr || r r l l R || rr l l r r L rr || R R L L R R L L R

B
 $\frac{5}{4}$
 R L R l l R L R l l R R R R L r l r L R l r l R L R L R